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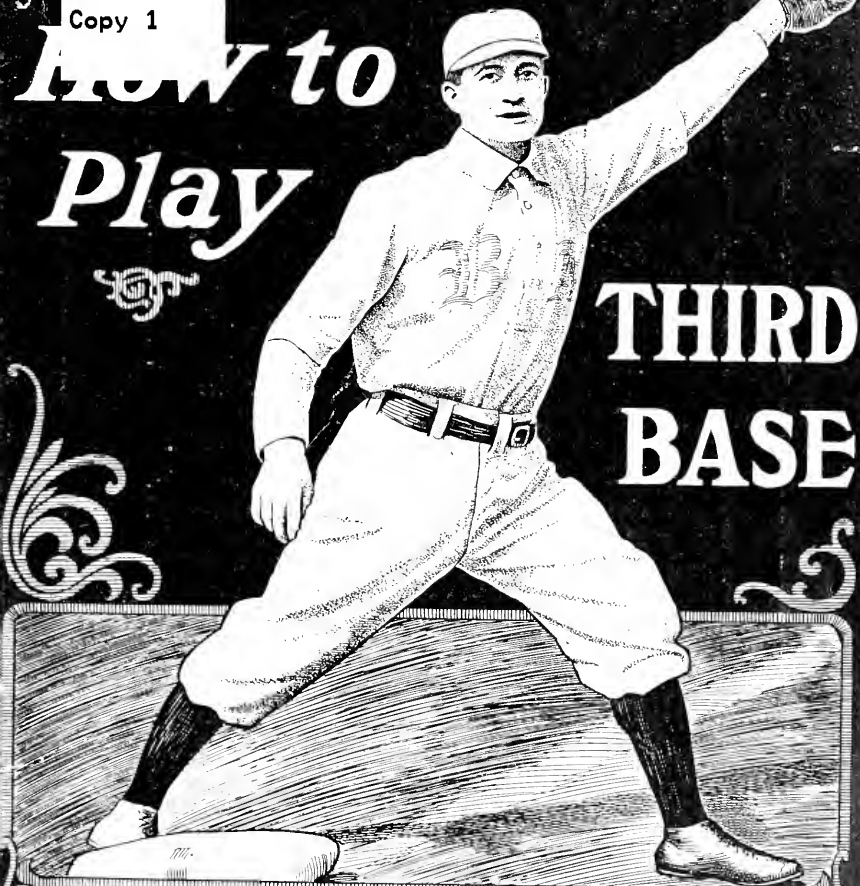
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How to Play Third Base

Edited by

J. E. WRAY

Sporting Editor Globe-Democrat, St. Louis



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INTRODUCTION

Third base, is in some respects, the most important of the infield. No major league team has ever won a pennant without a great third baseman. Boston and Pittsburg are illustrations of this fact. Collins and Leach are two of the greatest third basemen the game has ever seen, and their teams owe much of the credit for pennants they have won to them. New York owes much of its success to Johnnie McGraw, even though the latter does his directing from the bench.

Shortstop and third base are the two hardest positions on the infield and there are good reasons why the latter may be regarded as the harder of the two. At third quick thought and quick action must be combined to make a success. At shortstop speed takes a position above brain work in many cases.

This explains why there are so few men filling the position to-day who are regarded as worthy of being held up as examples of how the bag should be played. A half a dozen men can be picked from the two big leagues who are first-class first basemen and the same is true at second. At third and short there are one or two men who stand out by themselves. Teams not owning one of these are willing to give thousands of dollars to secure a man of equal caliber.

The difficulties of the position are both a discouragement and an encouragement to a young ball player. The fact that the position takes more hard thinking and hard work than most any other on the team discourages many from attempting it. To the player who takes a real interest in the game this is an encouragement. The desire to reach the highest point in the game should make the hard work worth while, while there is a big incentive in the reward which is certain to follow success. Third basemen are among the best paid players on the professional



TOMMY LEACH.

Pittsburg's famous third baseman, is shown about to throw the ball after he has picked up a grounder.

teams and one who climbs to the top can command practically his own figures. In addition, and this should prove a strong incentive to amateur players, the position is one which is peculiarly well fitted for a captain and a brilliant man on the far corner has the best chance to be chosen as commander.



JIMMY COLLINS

Making a long throw from back of third base to first. Starting the ball high to make it carry.

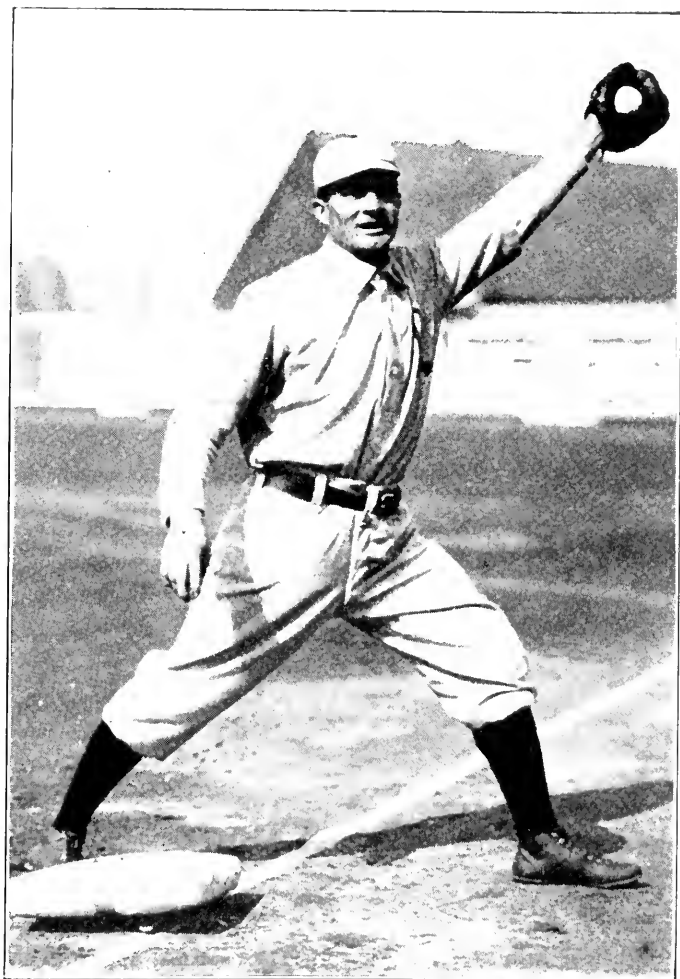
COLLINS ON THE POSITION

Quickness of thought and coolness under fire are the qualities which make a player at third dangerous to the team on the offensive. With these careful thought and hard work are necessary in learning to play the position as it should be played. This is becoming all the more true every year and a finished third baseman is growing more valuable every day.

Before the bunt was used so extensively and scientific batting had reached the point it has now a slower man who could hit hard had a chance at third. Now the fastest men on the team are none too fast for third and the batsmen in either of the big leagues will discover a slow thinker and slow mover almost instantly and force him from the game by directing their fire in his direction. A man who is erratic at third will throw an entire team off its stride.

I have always played a clean game and that is the only policy to follow if you wish to get along well with your fellow players. Never block a man at third unless you have the ball, and never intentionally use tactics likely to injure a base runner. It is bad policy to injure another player even from your own point of view. Such things are not forgotten and you are likely to fall a victim to the same tactics. Tricks are an entirely different thing from underhand play. Every baseman uses tricks to catch a runner and a bright play of this kind may win a game for you. It is a battle between your own wits and those of the runner in this respect and the best head will gain the advantage.

Never give up. With three men on bases and no outs, work a little harder than usual, and something may come up that will enable you to pull your team out of the hole. It is good work under trying conditions that after all decides the calibre of



LAVE CROSS,
Third baseman for the Athletics, pulling down a line hit with
one hand.

the player. Gameness tells in base ball and the player who gives up has but little show for success. This is especially true of a man covering third.

In learning the game never become discouraged at failure. Keep on trying to overcome your faults. A great ball player is not made in a day. Some men are born with more natural ability than others, but none are born who do not need practice and experience to perfect them. Frequently the player with great natural ability is outstripped by another with less, owing to laziness on the part of the former.

Careful study of the best players in your position will do more to improve work than anything else outside of practice. By watching other players closely you will be able to discover your own faults and correct them. Coaching by an older and more experienced player, whenever it is obtainable from one who has played the position himself, is of great assistance.

Never try to "star." Team work is what wins games and much of the "star" work is detrimental to the former. A player who fails to realize this is going to do more damage than good. In order to be successful in team work a close study of the other players on the team is necessary. Help the other members of the team all you can in making plays. Never become selfish and try to get more than your share of the chances, and especially those which are spectacular, and will appeal to the grandstand. Take what is legitimately yours and let the other players have what belongs to them.

In conclusion, I know of no position on the team which offers more interesting work than third, and if you are willing to study and work hard, your chances for becoming one of the most valuable men on a team are bright.



TOMMY LEACH,
Another view of the Pittsburghs' crack third baseman.

LEACH ON THE POSITION

Snappy play and good judgment are the prime qualities in playing third base. No man on the team has cause to think quicker and act quicker than the man at third. It is a case of the batsman trying to fool you and your success depends upon your ability to guess what the batter is going to do and your speed in thwarting his plans.

A big man is not necessary at third; if one were I would not be playing the position myself, but a man who can think, work fast and throw strongly and accurately is. Quick thinking will give you more time to do the mechanical work of the position and enable you to make plays which would otherwise be impossible. A good arm is an essential for a third baseman. He must not only be able to whip the ball across from behind third, but make a quick snap on slow grounders as well.

A third baseman must be a close student of the game. He must know the batters and their peculiarities, or he is likely to make a mistake in fielding for them. He should know what his own pitcher is going to send up to the batsman and handle himself accordingly. With men on bases he must know the capabilities of the runners and the batsman and the plays which are possible under the conditions. In case something happens to make a play impossible he must make up his mind about what to do on the instant and do it.

An understanding with the pitcher, catcher and shortstop are of the utmost importance to a third baseman. Nothing is more aggravating than for the pitcher, catcher and third baseman to go after a bunt and the ball to roll safe owing to a mix up. The same is true of flies and one of the most foolish plays on a diamond is to have the ball drop safe between a bunch of fielders when had either taken the chance by himself it would



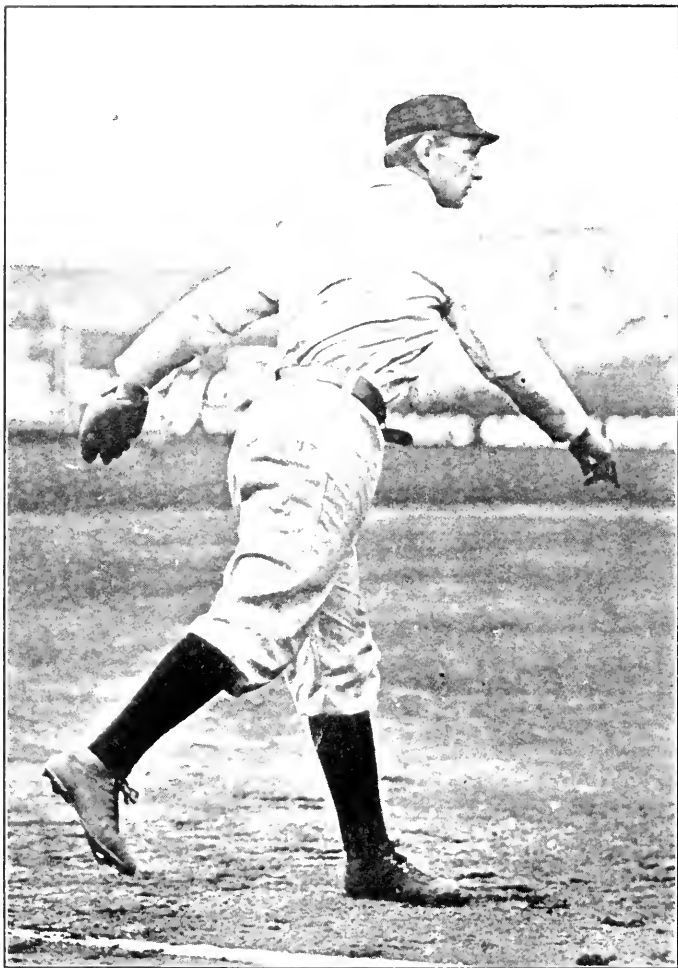
HARRY WOLVERTON.

Third baseman for the Philadelphia National League team,
trapping a fast grounder that is coming down the base line.

have been an easy out. A good understanding with the first and second basemen is also of importance and all of this comes under the head of team play, the keynote to a successful nine.

Profit by your errors and the experience you gain through them. Study the reason for them and never make the same break twice. Watch others play the game and pick up points from them. You can get pointers from even a novice by watching him play and the opportunity to watch a first-class man work is of immense advantage. Things will frequently come to you when watching another play which you fail to notice when playing yourself.

Practice is what makes a perfect player, and you should get all of this you can. In the heat of a game is a poor place to correct your mistakes. In practice you can try a play over if you miss out the first time. In a game experimenting is likely to prove costly. Work hard in your practice. Listless work in practice will do you but little good, and you are likely to do your work in a game in the same manner. All great teams have been noted for the snap and ginger shown by them in their practice.



ARTHUR DEVLIN.

Third baseman for the champion Giants. His work during the season of 1904 was one of the sensations in base ball. He is very fast and covers a great deal of ground.

QUALIFICATIONS NECESSARY

Qualifications for the position do not limit a player as to size and build. A small man of course has to overcome his lack of size with other superior qualities, yet some good men on the third sack are small. The ideal man, judging from those who are successful, is one of average build. Both Collins and Leach are men of average size, though Leach leans toward the small as ball players go. He makes up for this through his speed and brilliant headwork. Bradley, who is considered by many to be one of the greatest men playing the position, is on the other hand, much above the average in height and he makes good use of his extra inches. Wolverton is another good example of a man above the average. McGraw, one of the greatest men the game has ever seen, is a good example of a small man with a great head and all of the other qualifications that go to make a great third baseman.

The one thing required above all others at third is quick thought and a cool head. Third base requires this more than any other place on the team. A third baseman must not only know how to field for a batsman, but how to field for a play as well. With the bases clear his task is to field where the batter is most likely to bat the ball. With a man on base this changes and he must govern himself according to the number of outs and other conditions. He must be ready to go in after a bunt or cut off a sharp hit, and to do this he must guess what is going to happen before it occurs.

This is not all. He must know the speed of the men in a play, and try for outs accordingly. Frequently he has the opportunity to turn a double play and pull his team out of a hole when an error of judgment would only make matters worse. That is why a quick mind and a cool head is first and foremost.



MORAN,
Third baseman for the Washingtons, taking a high throw in
practice.

The second most important requirements are ability to field cleanly and a strong throwing arm. More than in any other position on the team a third baseman must be able to field cleanly with his right hand. Bunts frequently have to be handled with but one hand and the throw made without taking time to set oneself. This requires a quick snap and on throws from deep third a strong arm is necessary to get the ball across the diamond in time to head a runner off at first. A second baseman may possibly prove a success with a poor arm, but a third baseman never.

Batting of course is just as desirable in a third baseman as any other player, but it does not come under the playing of that position proper. It is a department of its own, and one far too important to attempt to handle except in a division by itself.

Final qualifications for a third baseman, as for every other position on a ball team, are plenty of courage and determination. A player who will not battle hard and to the last for his team is but of little use to it and frequently does more injury than good.



WOODRUFF.

While Steinfeldt was ill last year Woodruff filled in at third for the Cincinnati and fielded his position so well that he was highly praised wherever he appeared.

HOW TO PLACE YOURSELF

With the bases empty the regular position at third is about ten feet inside of the bag along the base line between second and third. This position covers practically all of the territory toward second not taken care of by the shortstop and yet enables one to cut off drives over or just inside of third.

Every player of note has practically the same position while waiting for the batsman. Stand with the feet in line with a line drawn between second and third, but facing slightly toward third. The body should be pitched slightly forward and the weight borne mainly on the toes. This will give a quick start, and if the weight is evenly distributed on both feet it is easy to cover ground to the right, left or in front. Some players have a habit of keeping one foot in advance of the other. This is a gain in getting forward or to one side, but a handicap in the other. If you must play this way always be sure it is the left foot you keep forward. That will give you a better start toward home and third and the shortstop can cover to your left.

While waiting for the batsman the body should be stooped and the hands can be rested on the knees. Some third basemen swing their hands, but this is bad form as it gives the arms useless work without giving any advantage in return. When the ball is pitched get a start for the plate so as to be in motion when it is hit.

In fielding a ball there are several things to remember. Always get your glove right on the ground for a ball which is hugging the latter. Failure to do this will lead to hard driven balls being forced under your glove. Always use both hands in fielding whenever possible. One-hand catches and stops may appeal to the spectators, but they are likely to prove costly to a team. When you get your hands on a ball grip it tightly or a



JACK DUNN.

No player can fit in better at almost any position on the infield than Dunn, the well known utility man of the Giants. He is an excellent shortstop and third baseman and can play second if called upon to do so.

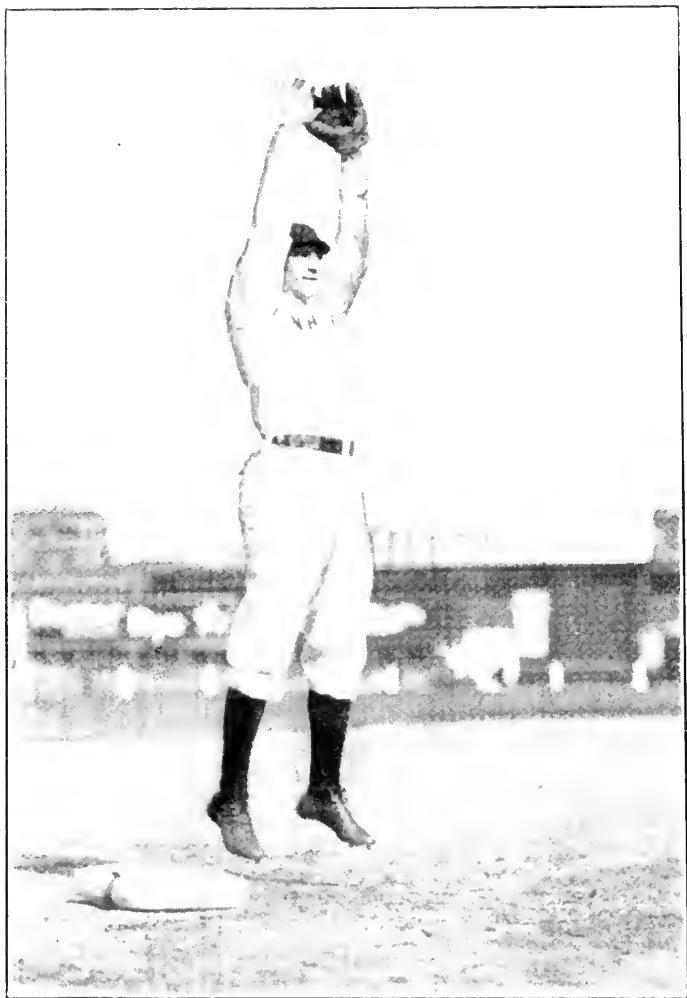
twist may pull it out of your glove. In fielding grounders keep your knees well together and your body low so as to block the ball in case it misses your hands. Many an out can be made by following this rule even after you have had the misfortune to make a fumble.

In making a catch set yourself in such a way that you will be in a position to throw to first whenever that is possible. In order to get the ball away clean and hard you should be able to take a step directly toward the point at which you are throwing, and if you can get in a position to do this without first shifting your feet after catching the ball you save precious time.

To the third baseman falls some of the hardest chances in gathering in flies and good work in this line goes far toward making his reputation. Watch out for flies just back of third. This is one of the easiest places on the diamond to dump a ball and a well placed hit there is likely to result in a two-bagger. In order to get these, practice catching flies over your shoulder while running with the ball. There is a knack in it which can only be learned by practice and most players get too little of this kind of work. There is always plenty of work during practice on grounders, but rarely do the batters pop up flies around third during practice time. Make your team mates bat some out for you and try fielding them starting from your regular position at third.

Flies outside of the foul line afford many chances for spectacular plays, and at the same time offer opportunities to pull your team out of tight places. Always try hard for these kind of chances, even when the bases are vacant. Loafing may eventually change the result of the game.

With men on base watch out for a steal after the catch and whenever possible get the ball in such a position as to be set for a throw. With a man on third and but one run needed to tie or win it is sometimes best to drop a long foul fly when you know that it would be impossible to catch the runner going home.

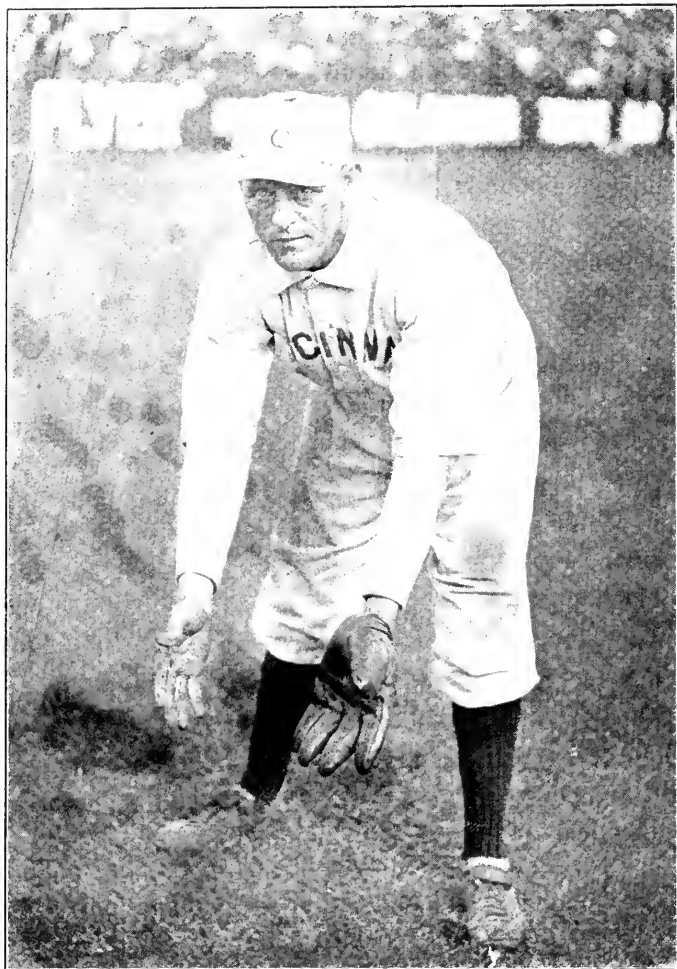


ARTHUR DEVLIN,

New York Nationals' young third baseman, going for a high one. The photograph gives an excellent idea of Devlin's phenomenal reach.

A word regarding the greatest aids you have in making plays mechanically perfect, the gloves and shoes, is in order here. Gloves will cut no small figure in your work. Therefore get the best you can afford. Even a good ball player will play poorly with an ill-fitting or poorly padded glove. Good gloves are not so expensive as to be out of the reach of the average amateur, and a good glove will prove of decided assistance to you. Once you have a glove that suits you, it is well to hang onto it as long as possible. So long as the glove is effective never mind about its appearance. Breaking in a new glove is a disagreeable task and professionals never do it until it is absolutely necessary.

Good shoes are another necessity. Shoes of a good quality will hold the spikes firm and give you a certain footing, while those of cheaper grade are liable to fail at the most important time. The uniform you wear, though of course neat and well constructed ones add much to the appearance of a team, is not of as much importance as the gloves and shoes, as the plays you can make depend upon the latter.



HARRY STEINFELDT,
Third baseman for the Cincinnati. Steinfeldt has the strongest
throwing arm of any man who plays with the major leagues.

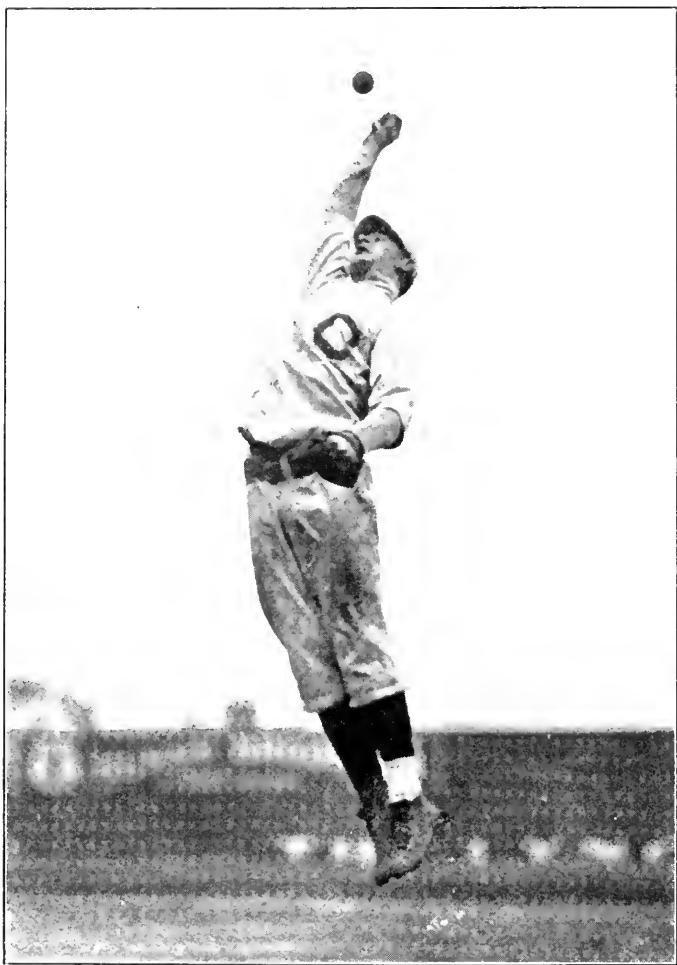
PLAYING FOR BATTERS

Up to this we have been dealing with the position under ordinary conditions mainly. Now we come to the variations and inside work and here is where the brain work begins to tell. Most any one can become a good mechanical fielder, provided he will practice sufficiently, but few master the finer points. A careful study of the game, the batsman and your own pitcher are required for this.

The first thing to note is whether the batsman is right or left handed. This will make all the difference in the world as to where he is most likely to place a hit. With a batter who stands to the left of the plate and a fast pitcher the third baseman is the least likely to have hits to handle. With a slow pitcher the batter is likely to pull the ball around toward third. With a batter on the right side of the plate and a fast pitcher the third baseman is likely to have his hands full. With a slow pitcher and a fast batter the first baseman is the one most in danger.

Different curves and different styles of pitching also produce different fielding conditions. Fast pitching with the ball straight over the plate produces chances which are easy to handle unless the ball has too much speed. A straight pitched ball is generally hit without skew or twist and as a rule there is little doubt as to whether it is to be classed as a hit or an error when missed.

Watch out for bad bounders on curves and breaks. The ball almost always has a certain amount of rotary motion and this causes sharp breaks and bad bounds. It is this which makes clean fielding difficult. No rule can be laid down for fielding such hits and much judgment and experience is necessary in handling them properly. Even the greatest players are some-



LEE TANNEHILL,

Chicago Americans, illustrating how to catch a ball which is over the head. This sort of catch is the most sensational a player can make.

times fooled so there is no reason to get discouraged if one or two get past you. Always try to study out for yourself the season for such breaks and whether they are caused by pitching, peculiar batting or irregularities of the diamond. No two diamonds are exactly the same so far as fielding is concerned and the quicker you find out the ground around your position the better off you will be. By studying out causes for your failures you will lay up a store of knowledge which will prevent many mishaps in the future.

In placing yourself for a batter you should know something about the man you are playing for. It is safe to play well in for a fast man who is good at placing the ball. For a heavy hitter play well back on the base lines. This is especially true with an exceptionally heavy batter who is slow on his feet. With such a one it pays to get back to the edge of the base line. In case the base line is skinned and the grass begins back of it never field on the grass as the ball will invariably take a bound when it hits the edge of the latter. In fielding plays of this kind it is of importance to get yourself set for the throw as well as the catch. For weak hitters or when it is necessary to prevent a run from scoring with a man on third, field well in toward the plate so as to prevent the batter bunting the runner home.

In conclusion, and most important of all, always play the ball and never let the latter play you. The moment you get unfixed in your ideas and become wobbly you are almost sure to make a break.



OSTEEN,

Clever young third baseman, who played with the New York Americans during part of the season of 1904. The photograph illustrates his usual position at the base.

HOW TO HANDLE BUNTS

Now we come to the most important signal problem a third baseman has to face—bunting. The first baseman, pitcher and catcher also have to take care of bunts occasionally, but upon the third baseman falls most of the work in this line. This work is increasing in importance right along as the batting becomes more scientific and more restrictions are placed on the pitcher.

Formerly bunting was restricted mainly to sacrificing with a man already on base. Now the third baseman has to look for it most any time with a fast man at bat. Such men as Keeler, Bay and Leach are as likely to get a hit through bunting as any other way, especially when mixing bunts up with place hitting.

The first thing to do is to know your batter. With the bases unoccupied a heavy hitter is not likely to try for a bunt, especially if slow. A light hitting, speedy batter, on the other hand, is always dangerous in this respect. Therefore it is safe to field in closer for the latter than the former. Try to judge what your man intends to do from his actions. If he takes the bat short when that is not his regular style of handling it be ready for a slow hit or bunt. Watch the way he places his feet as some batters give away the direction in which they are going to pull the ball by the way they stand. Some batters have a habit of looking around in the direction they are trying to place a hit, and this is a good sign to follow. If up against a trick batter, however, he may try to throw you off by doing something to indicate a hit in one direction and sending it in the other and this is a case where only your good judgment can be of any avail.

With a man on first and no outs a bunt is always to be looked for, no matter whether a batter is fast or slow. The same is



BATCH,

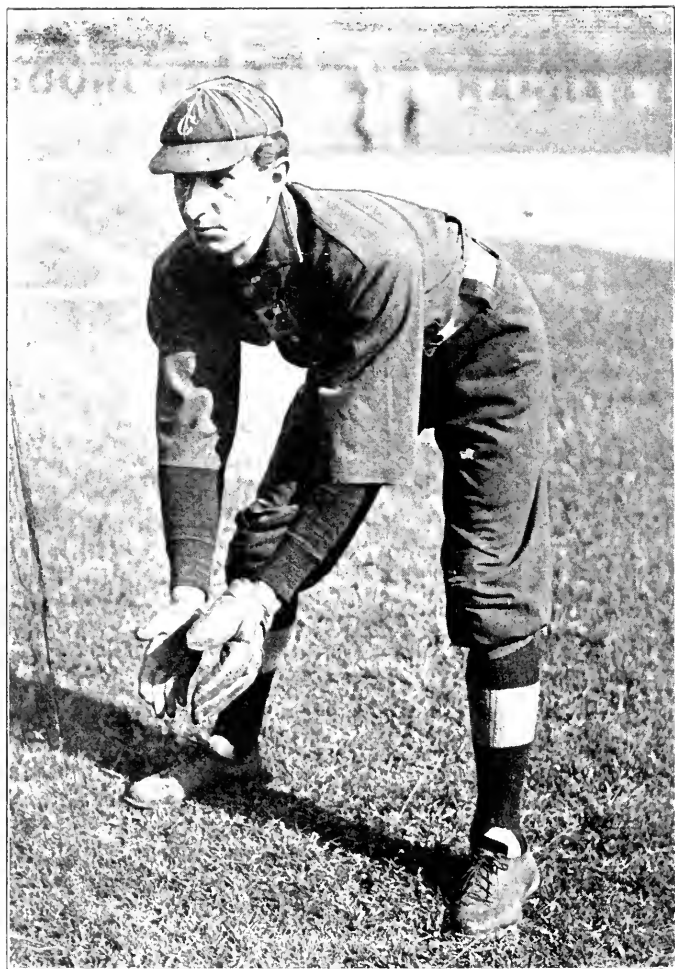
Brooklyn's young third baseman, who started in the season of 1904 at a gait that astonished all of the old timers. He is particularly good at handling bunts.

true with a man on second only in less degree. With one out and a man on first or second, a bunt must also be expected, though conditions of the game will cut a figure here. With one out, a man on second, a fast man at bat and but one run needed to tie or win, a bunt is always to be looked for and quick work is called for in this case as there is a chance to catch the runner going to third. With a man on third a good man at bunting will sometimes try to bunt the runner home, a trick used by McGraw, and under these conditions the third baseman should field well in toward home.

Bunts require more judgment in their handling than any other kind of hits. Frequently they must be picked up with the ungloved hand and thrown without a chance for the fielder to set himself. The fielder must know the men on the bases and their speed to make the correct play even after he has the ball. With a slow runner on first and a fast one at bat as a rule the try should be made at second, giving a chance for a double. With a man on second it takes fast fielding and a quick turn to catch him going to third, but the play is worth trying for especially if the game is so close that a run is likely to prove decisive.

In order to handle bunts properly the third baseman must have the situation figured out before the pitcher delivers the ball to the plate. Then if something crops up which makes the play planned impossible quick thinking on the spur of the moment will sometimes save the day. Don't rely on this latter, however, but plan your plays before they come up and then you can devote all of your time to fielding the ball and at the same time be sure you will know what to do with it after it is secured.

Special instruction in regard to form in fielding bunts is of but little value. The play comes in so many different forms and so fast that it is a case of adaptability rather than any special style. When a bunt is looked for field well inside of third and closer to the foul line than under ordinary conditions. A fast start is an essential and practice will do much



WILLIAM BRADLEY,

Cleveland's third baseman, waiting for an easy bounder. Bradley's great ability to throw underhand is of much assistance to him as an infielder.

toward giving you this. Have one of your team mates bunt for you and you will soon increase your speed and gain confidence in handling the ball. Care must be taken in coming in fast, however, that you are not moving so fast as to be unable to pick up the ball. Practice throwing the ball to first under handed as that is the quickest way to get the ball over on short throws.

Always have a good understanding with the pitcher and catcher in regard to fielding bunts. This will avoid collisions and prevent getting mixed up. In case there is an infield captain, he is supposed to call the player who is to take the ball. Even if you think you have the best chance to get the ball follow his advice. He is in a better position to judge the play than you are.



CONROY,
Third baseman for the New York Americans, playing for a slow hit close to the line.

FIELDING FOR BASE RUNNERS

In guarding third base it is necessary to know something of blocking. Blocking is forbidden by the rules, but the umpire seldom pays any attention to it provided the case is not a flagrant one, and nearly every third baseman does it to help him make an out. Never block a player unless it is to assist you in putting the ball on him and never intentionally injure a player in doing it at any time. Miss an out before taking chances of injuring a fellow player.

When a base runner slides for third it is often possible to block him momentarily while you put the ball on him, when to side step would be to miss the out. In other cases it is possible to shove the runner to one side or the other enough and cause him to slide past the bag. Always watch the base runner who is sliding closely as frequently he will slide over or past the bag and you can get him before he can return.

Keep your eyes open for an attempt to spike you. This is "dirty" ball of the worst kind and it is more likely to be found among non-professional players than among those who follow the game for a living. A professional who uses his spikes in trying to injure a player soon gets a bad reputation and is shunned by others. Some amateurs think the trick a smart one. Protect yourself from a runner who is sliding feet first by stepping to one side or the other and in case he goes out of his way to reach you your duty is to protect yourself as best you can without regard to the runner.

A trick you must look out for is being pulled or thrown off your feet either by a base runner catching you with his arm or striking your leg with some part of his body. Always get a firm footing to avoid being thrown and if you should be knocked over put the ball on the runner as you fall on him.



UNGLAUB,

Utility infielder of the Boston Americans, after a one-hand catch of a high throw. Note the pocket in the glove, something that all ball players work to effect.

In a run up or when a man is coming into third standing up watch out for an attempt to jostle the ball out of your grasp.

Try tricks occasionally to catch a base runner off third. To do this you must have signals to exchange with the catcher and pitcher. A catcher with a quick snap can frequently nail a runner, but the signals must be exchanged before the ball is pitched or a misplay is more likely than one that will prove successful. The catcher will see that the proper signal is given to the pitcher so that the batsman will not hit the ball and you must hustle back to first without waiting to see whether the batsman is successful in making connections or not. Work your man before signaling for the play and try to get him to take a dangerous lead. If he is too daring before the ball is pitched hustle back to the bag after signaling the pitcher and try to catch him this way. If caught off the bag the runner will sometimes make a dash for the plate and try to save himself by a slide. If you are prepared for this he should be an easy out, but if not a wild throw will cause trouble.

TEAM WORK EXPLAINED

Even though perfect in individual play no third baseman can ever hope to be successful without team work. Team work is the point which wins games and upon the third baseman falls a large share of team work. That is one of the reasons why no great team has ever existed without a great third baseman. It also explains why some third basemen of but ordinary mechanical ability are regarded as among the leading players at third.

The secret of team play as well as nearly everything else in base ball lies in hard study. No exact lines can be laid down as to team play which will leave nothing to be learned. Rules for the mechanical plays are easy enough and anyone who takes the pains can soon learn them. Practice will make these second nature and enable you to work them correctly, even when working at top speed. This is the first point to master. After that you must depend largely upon your own ability to think clearly and quickly.

The first thing that the third baseman runs against in team work is in fielding both grounders and flies. The men he works with are the shortstop, pitcher and catcher. Frequently the fraction of a second's hesitation will prove fatal in handling a bunt. As a rule the third baseman should handle bunts toward third. He is in the best position to field and throw. With a slow fielding pitcher, and especially with a left handed pitcher, it is of the utmost importance for the third baseman to go after almost any ball not dropped directly in front of the plate or toward first. Call your ball when you go after it so as to leave no chance for a mistake and pay no attention to anything else until you get it.

In getting flies it is well to let the catcher have the chance if he has as good an opportunity to reach the ball as you have, owing to his larger glove. The trouble with fielding flies is

that many opportunities are afforded for spectacular plays and fielders can not be prevented from "starring" to the detriment of the team. The only way to avoid collisions is by obeying the call of the captain no matter what you think of your own chances.

A big point in team work is in knowing the capabilities of the men you are working with. Some first basemen are weak on high or wide throws while others can not stop low ones. Hurried throws can not always be directed correctly, but a little care will prevent throws to a baseman's bad point on ordinary chances.

Throws to the bases must be governed by the conditions at the time. On a force out at second throw at the body of the baseman. If he is taking care of his part of the work he will hold his hands in such a position as to guide your throw. Where a slide is looked for in an endeavor to avoid being tagged the throw must be low and far enough out on the side from which the slide is expected to give the baseman a chance to tag the runner before the runner's feet or hands can get to the bag. When it is necessary to throw past a runner look out for some sign from the man you are to throw to telling you which side to throw to. Unless you do this you are likely to hit the runner and make a bad break.

The most frequent opportunities the third baseman has for a double play is on an attempted bunt with a man on first. Another opportunity comes at times with a man on second. Fast fielding on an infield tap will get the runner at first and a quick return to third will catch the runner from second trying to gain that base. If the runner at second gets too far off second on an infield tap try for him or make a bluff to scare him back and then make your throw to first. In throwing to second for a double play get the ball waist high and to the outside of the bag so that the player fielding at that point can whip it to first without delay. In taking a throw yourself always guide the aim of the man throwing, by holding your hands where you want the throw.

Backing up is an essential feature of team work. On hits which the shortstop takes the third baseman should back up behind him whenever possible. If the pitcher fields over toward third on bunts back him up also. On throws the third baseman is mainly called upon to back up the second baseman and catcher. On all throws from right field back up behind second, third or home as the throw may be directed. In case of a wild throw past first back up on the return throw to first and in case of a wild throw to the plate cover the latter or back up the pitcher if he does so. The catcher, pitcher, left fielder and shortstop will on the other hand back up the particular one depending upon the direction of the throw. In case you field for a grounder and miss it, it is always well to remember the old trick of throwing yourself flat on the ground in order to give the shortstop a chance to throw in case he gets the ball, and you can not get out of his way otherwise.

L. O. C.

WATCH PROFESSIONALS

As a final course in learning to play your position go to see the best professional players you can. Even minor league players have a better opportunity to study the game than those on amateur or semi-professional teams. It is a business with them and they have the chance to profit by the experience and coaching of older players who were once in fast company.

Watching professionals will do you but little good, however, unless you use your brain while doing so. Every player has some point at which he is unusually strong. By studying these you will be able to learn how to handle different chances. The best players are the ones who show the most uniform work and this should be the point you strive for. If you have a weak point watch how others overcome it and practice until you can do so also. This is the only road to success.

In playing third base there are a number of players who can be held up as models. Jimmie Collins is probably the most ideal man playing third base to-day. Collins is not only perfect in his mechanical work, but he is a brilliant general and good leader as well. His form is all but perfect and you can make no mistake in taking him as a model to follow. The same is true of Tommy Leach and the latter is an even faster man than Collins. Bradley is a good player to copy after in handling bunts and throwing to first. Greminger, who has been among the leaders at third in the averages is not a good man for the young player to model after on the other hand. He does not cover enough ground, and has not the headwork of Collins or Leach.

Fielding averages do not really indicate a man's efficiency as a rule and some of the leading men of the game do not stand high in the game judged purely from this standpoint. Averages are a good general guide, however, and as an example

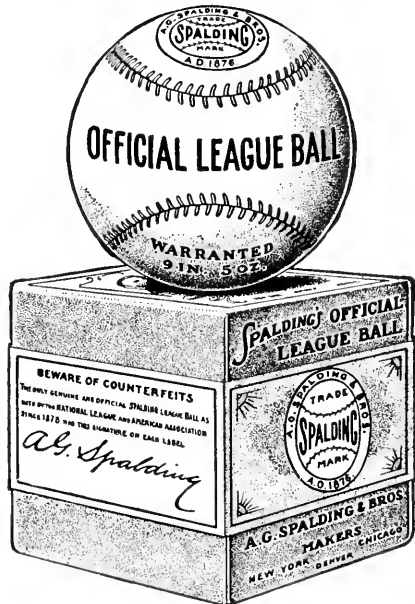
of what is expected of a leading third baseman the averages of the first five men in both the National and American leagues for 1904 are given below. They should prove an interesting and instructive study to ambitious young players.

NATIONAL LEAGUE.									
FIELDING.							BATTING.		
G.	P.O.	A.	E.	P.C.	PLAYER.	A.B.	R.	H.	P.C.
61	75	116	14	.932	Woodruff	306	20	58	.190
102	143	191	27	.925	Wolverton	398	43	106	.266
104	138	190	31	.914	McCormick	347	28	64	.184
28	25	49	7	.914	Dunn	181	27	56	.309
17	22	31	5	.914	Barry	385	44	94	.244

AMERICAN LEAGUE.									
FIELDING.							BATTING.		
G.	P.O.	A.	E.	P.C.	PLAYER.	A.B.	R.	H.	P.C.
153	179	364	30	.948	Tannehill	122	14	25	.205
154	182	309	28	.946	Bradley	607	95	182	.300
82	102	124	28	.946	Greminger	307	19	66	.215
156	191	320	30	.945	Collins	633	85	168	.265
114	154	242	23	.945	Conroy	486	60	121	.249

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WHAT A BASE BALL PLAYER NEEDS



The first requisite of a ball player is, of course, the ball and bat. The Spalding Official League Ball has been used exclusively by the National League, minor leagues, and by all intercollegiate and other associations for over a quarter of a century, and is beyond all question the most perfect base ball that has ever been produced. It is backed up by an absolute guarantee to last through one continuous match game without ripping or losing its shape. The Spalding Official League Ball is sold by all first-class athletic goods dealers throughout the country, and the price is \$1.25 each.

For boys' use especially, there is a smaller size, called Spalding's Official Boys' League Ball, which combines all the qualities of the Official ball, and is just as carefully made. It is especially designed for junior clubs (composed of boys under sixteen years of age), and all games in which

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this ball is used will be recognized as legal games, the same as if played with the Official League Ball. The Official Boys' League Ball costs 75 cents.

Other balls which give good satisfaction are the Double Seam Ball, \$1.25; 'Varsity League, \$1.00; Interscholastic League—a smaller size of the 'Varsity—50 cents, and so on down in price. Every team, however, should practice with the official ball, thereby accustoming themselves to its use when called upon to play match games.

In selecting a base ball bat care should be used to select a properly balanced bat of only the best material and workmanship; the wood should be dried for a number of seasons out of doors in order to insure the proper resiliency and driving power, and should be of a correct model to properly balance according to the needs of the particular batter using that bat. This of course will vary according to the different styles of batting. A. G. Spalding & Bros. have facilities for producing the finest bats in the world. They have a corps of experts who devote their entire energies to this particular subject. Only second-growth ash of upland timber is selected, and after it has been carefully seasoned for at least three years, it is then worked up into bats, and any wood which shows any imperfection is thrown out.

The Spalding bat experts are familiar with every model used by any player of note in the country, and all of these models are incorporated in the line of bats turned out by this house.

In the regular line of bats, without question, the best is A. G. Spalding & Bros.' "Gold Medal" bat, each one of which is tagged with a certificate showing the weight, length, size and inspection, and is an absolute guarantee that it has passed the most rigid inspection and is perfect in every detail. The Gold Medal bat includes the models of every prominent batter in all of the leagues. The timber is thoroughly seasoned for from three to five years and fully guaranteed. The Spalding Gold Medal Bat is made with a tape-wound handle or a plain handle, in men's sizes, for \$1.00 each. There is also a Boy's Gold Medal Bat, in plain handle only, at 50 cents each.

Another good bat is called "The Mushroom," owing to the peculiar formation of the handle, which utilizes a principle by which a bat of the same weight is made many times more effective than the ordinary style under certain conditions, and as an all-around bat many prominent professional players testify to their appreciation of the good points of its construction. They say: "Both balance and model are perfect."

The knob arrangement at the end of the bat enables a more even distribution of weight over the whole length than is possible under the old construction, and for certain kinds of play the bat is practically invaluable.

John J. McGraw, Manager of the New York club, says: "For a long time I have been trying to find a bat that would balance when choking. Not until I used the Mushroom Bat, invented by Jack Pickett, have I found a bat that was up to my idea. It is used exclusively by the New York players."

James J. Callahan, of the Chicago American League club, says: "In all my experience as a ball player I have not found a more satisfactory bat than the Spalding Mushroom Bat. The timber is the best I have seen and the balance and model are perfect."

Wm. Gleason, Captain Philadelphia National League club, says: "No



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bat has given me such good service as the Spalding Mushroom Bat. Quality and balance are perfect."

Charles A. Comiskey, President of the Chicago American League club, says: "The Spalding Mushroom Bat receives my hearty endorsement. My experience as a ball player enables me to thoroughly appreciate its good qualities."

James F. Slagle, John Evers, F. L. Chance, J. Kling, J. McCarthy, Joe Tinker, Dr. J. P. Casey, D. Jones, of the Chicago National League club, all say that they have never used a more satisfactory bat. The price of the taped or plain Mushroom is \$1.00.

Spalding's Trade Marked Bats rank next to the Mushroom Bat in point of excellence and are made with the greatest care and thoroughly seasoned. They are as follows: Wagon Tongue Ash Bat, League quality, special finish, spotted burning, 50 cents; Black End Axletree Bat, finest straight grained ash, tape-wound handle, 25 cents; Black Band Bat, extra quality ash, 25 cents; Junior League Bat, extra quality ash, spotted burning, 25 cents; Boys' Bat, selected quality ash, polished and varnished, antique finish, 10 cents; Youths' Bat, good quality, 5 cents.



In catchers' masks, the best made is Spalding's Sun Protecting Mask, which is made of finest steel wire, extra heavily enamelled, and which protects the eye without obstructing the view; it sells for \$4.00.

Spalding's Neck Protecting Mask is made of finest steel wire, extra heavy and black enamelled to prevent reflection of light; the patent neck extension affords absolute protection to the neck, the price is \$3.00. The Special League Mask costs \$2.50, and then there are cheaper ones, at still lower prices.

Every catcher needs a mitt and he has the greatest variety to choose from. The very best mitt made is Spalding's "Perfection" which is certainly an object of art in its line. The leather is of finest quality calfskin, padding of best hair felt obtainable and every other detail of manufacture has been carefully considered, including patent lace back with rawhide lacing. Thumb is reinforced and laced, double row of stitching on heel pad and strap-and-buckle fastening at back. It costs \$6.00.

For professional use Spalding's are now making a special professional catcher's mitt which is a duplicate of their "Perfection," but slightly smaller in size, having no heel pad, and the face of the mitt is covered with the finest quality of white buck specially selected.

The padding in this professional mitt is in accordance with the ideas of the best professional catchers in this country; price \$7.00.



Professional



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Spalding's League Mitt is made of special tanned leather, very soft and pliable, heavily padded. It costs \$4.00.

In Spalding's No. 0 Mitt the face, sides and finger-piece are made of velvet tanned boulevard and the back of selected asbestos buck, well padded. \$2.50.

Spalding's "Decker Patent" Mitt, made same as the No. 0 Mitt, with the addition of a heavy piece of sole leather on back for extra protection to the hand and fingers. \$3.00.

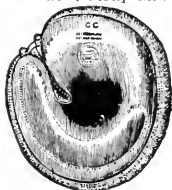
Spalding's No. OA Mitt is extra large and heavily padded, and is extremely well made of velvet tanned boulevard and special tanned leather finger-piece and back. \$2.00.

Spalding's Amateur Mitt is made of extra quality asbestos buck, perspiration proof, extremely tough and durable. This is a very popular mitt. \$1.50.

The face and finger-piece of Spalding's No. C Mitt is made of special velvet tanned brown leather, sides and back of firm tanned leather. \$1.00.

The foregoing mitts are all equipped with strap-and-buckle fastening at back, have double row of stitching on heel pad, are reinforced and laced at thumb, and with patent laced back as an additional feature constitute absolutely the highest grade line of mitts ever manufactured. All styles are made in rights and lefts.

Spalding's Youths' Mitt No. AB is made with extra quality white buck, face and finger-piece extremely tough and durable; well padded; reinforced and laced at thumb and double row of stitching on heel pad; patent lace back; strap-and-buckle fastening at back. \$1.00.



Spalding's Practice Mitt is made of specially firm tanned oak leather, easy fitting, patent lace back. None better for practice. No. B, \$1.00.

Spalding's Youths' Mitt No. CC. Face and finger-piece velvet tanned brown leather, sides and back firm tanned leather; reinforced and laced at thumb; double row of stitching on heel pad; patent lace back; strap-and-buckle fastening. 50 cents.

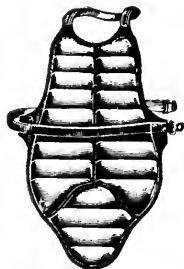
Spalding's Youths' Mitt No. BB is a great favorite, made of extra quality firm tanned oak leather; well padded and substantially made; double row of stitching on heel pad; reinforced and laced at thumb; patent lace back; strap-and-buckle fastening at back. 50 cents.

Spalding's No. 4 Mitt. Men's size. Firm tanned leather; extra heavily padded; reinforced and laced at thumb joint and double row of stitching on heel pad. 50 cents.

Spalding's Junior Mitt is the most popular mitt made; the face and back are made of asbestos buck; well padded; laced thumb; double row of stitching on heel pad; patent lace back. No. CB. Each, 25 cents.

Spalding's No. 5 Mitt. Improved style; face and back made of asbestos buck; laced thumb; well padded and double row of stitching on heel pad. Each, 25 cents. Spalding's No. 7 Mitt has a face of asbestos buck and canvas back; it is a good size and well padded. Each, 10 cents.

A most necessary part of a catcher's equipment is a body protector. Spalding's Inflated Body Protectors are the only practical device for the protection of catchers and umpires. They are made of best rubber, inflated with air; light and pliable. The lower part of these protectors are hinged, so that they do not interfere with the catcher in bending over. When not in use they may be deflated and the protector rolled in a very small space; Special Quality covering of extra fine material. No. 2-0, Each, \$7.50. League Catchers' Protector No. 0, Each, \$5.00. A m a t e u r



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Catchers' Protector No. 1, \$3.50; Boys' Catchers' Protector No. 2, \$2.00.

Umpires' Body Protectors are made to order only. A pattern showing exact size and shape required must be sent with order. They cost \$10.00.

For the first baseman there is a choice of five styles of mitts, as follows:

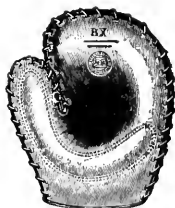
Spalding's No. BX Mitt, made of fine selected and specially tanned calfskin, extremely well made throughout and padded to meet the special requirements of a baseman's mitt; laced all around and strap-and-buckle fastening at back; double row of stitching on heel pad. \$4.00.

The No. BXS Mitt is composed of same quality materials and workmanship as in the No. BX First Basemen's Mitt. It has no heel pad and is made up especially for professional use. \$4.00.

No. CX Mitt, is made on same lines as No. BX; face of specially tanned drab leather, extra well padded at wrist and thumb; laced all around and strap-and-buckle fastening at back; double row of stitching on heel pad. \$2.00.

No. DX Mitt, a good article at a moderate price; made of oak tan specially selected leather, laced all around and strap-and-buckle fastening at back; a very easy fitting mitt. \$1.50.

No. EX Mitt is an excellent mitt for boys; made of good quality white leather, laced all around and strap-and-buckle fastening at back; suitably padded and will give very good service. \$1.00.



The Infielders have no less than sixteen styles to select from, ranging in price from \$3.00 to 25 cents.



Spalding's No. PX Infielders' Glove is made up on lines suggested by prominent professional players. The buckskin used in making up this glove is the finest obtainable, and all other items of manufacture have been carefully looked into. It is heavily padded around edges with fine quality felt, and padding extends well up into the little finger. Has no heel pad, but is made extra long to protect wrist. \$3.00.

Spalding's No. 2X Infielders' Glove has retained its popularity year after year and to-day is acknowledged to be the most practical in style and get-up of any on the market. Made of selected velvet tanned buckskin, lined and padded with finest felt; has web thumb; highest quality workmanship; double row of stitching on heel pad. No better made at any price. \$2.50.

Spalding's No. 2XS Infielders' Glove is a special glove with features that will appeal to the professional player. Made extra long, of selected velvet tanned buckskin, lined and lightly padded. Has no heel pad. \$2.50.

Spalding's No. AX Infielders' Glove is a very popular style. Made throughout of specially tanned calfskin, padded with best quality felt. Web thumb; double row of stitching on heel pad; highest quality workmanship throughout. \$2.50.

Spalding's No. XL Infielders' Glove is made in style similar to the No. PX professional glove, but of material same as in the No. X. Has no heel pad and is extra long. \$1.50.

Spalding's No. XS Infielders' Glove. Men's size glove. Made of good quality special tanned leather, well finished and exceedingly durable. Web thumb, double row of stitching on heel pad and nicely padded. \$1.50.



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Spalding's No. X is a fine all-around glove, improved style. Made of good quality horsehide, well padded. Web thumb; double row of stitching on heel pad. Will give excellent service. \$1.50.

Spalding's No. 15 is a well made glove, improved style. Made of extra fine quality brown leather, well padded. Web thumb; double row of stitching on heel pad. \$1.00.

Spalding's No. 15L Infielders' Glove is made in style similar to the No. PX professional glove, but of material same as in No. 15. Has no heel pad and is extra long. \$1.00.

Spalding's No. 12 Infielders' Glove is made of good quality soft suede tanned leather, nicely padded. Web thumb, double row of stitching on heel pad. 75 cents.

Spalding's No. 2XB Infielders' Glove is the best youths' glove; made throughout of selected velvet tanned buckskin. Quality of material, workmanship and style of glove same as the No. 2X men's glove. \$2.00.

Spalding's No. XB Infielders' Glove is a good youths' size glove. Made of fine quality white tanned horsehide. Similar in material, workmanship and style to the No. X men's glove. \$1.00.

Spalding's No. 16 Infielders' Glove is a good glove, full size, improved style, of good quality soft tanned leather, nicely padded. Web thumb; double row of stitching on heel pad. 50 cents.

Spalding's No. 17 Infielders' Glove is a youths' glove, all leather, good quality, well made and padded. Web thumb; double row of stitching on heel pad. 25 cents.

Spalding's No. 18 Infielders' Glove is youths' size. Made of asbestos buck and well padded. Double row of stitching on heel pad, web thumb. Best quarter glove on the market. 25 cents.

The outfielders' needs are as follows:



The best fielders' mitt is Spalding's No. 3X. Made of the very best and softest light tanned buckskin; the thumb and at wrist is extra well padded; laced thumb. \$2.50.

Spalding's No. 4X Fielders' Mitt is made of specially tanned drab leather, well padded with fine felt and carefully sewed and finished; laced thumb, strap-and-buckle fastening at back. \$1.50.

Spalding's No. 5X Fielders' Mitt is an exceedingly good mitt at a popular price; the face made of white tanned buckskin; brown leather back; laced thumb; constructed throughout in a most substantial manner. \$1.00.

For boys the best is No. 6X, which is made throughout of a good quality brown cape leather, well padded and laced thumb; and without doubt the best mitt of the kind ever sold at the price. 50 cents.

Spalding's No. 7X Boys' Fielders' Mitt is of asbestos buck, well padded and substantially made; laced thumb. 25 cents.

We now come to the matter of uniforms. In base ball, as in other sports, the constant desire of every player is to excel his fellows. He cannot expect to do this unless his outfit is first-class, and any disadvantage he is working under in this direction will detract just so much from ultimate results. For over a quarter of a century Spalding's have made the suits worn by the best players in this country, outfitting all the league clubs and colleges, and their experience counts for something.

The Spalding Base Ball Uniforms are cut and fitted according to the most scientific methods; are double-seamed and reinforced at the weakest points, where the greatest strain comes, and are made by experts who have spent many years in this work, and who are therefore better fitted to turn out a higher grade of workmanship than any others. There

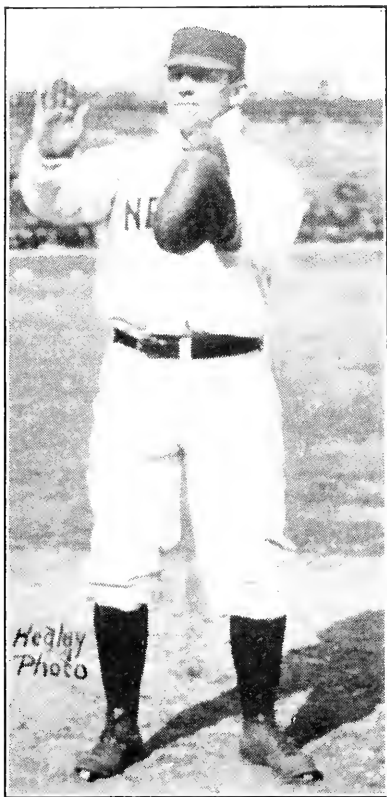
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is probably no place in athletics where quality counts for more than it does in a base ball uniform. The best is the cheapest.

We give below a list of uniforms suitable to all classes of clubs, from which it is possible to equip any team from the largest League club to the smallest on the lot.

The Spalding Uniform No. 0. Highest grade made. The workmanship and material of this outfit is of the very highest quality throughout, and special care has been taken to make this uniform superior to anything offered in this line. Used exclusively by a 11 league and professional clubs for years past is sufficient evidence of its quality and durability. Colors: White, Pearl Gray, Yale Gray, Light Gray, Black, Maroon, Royal Blue, Navy Blue, Brown, Green, Cardinal. Consists of the Spalding Shirt, any style; the Spalding Pants, any style; the Spalding Stockings, No. 3-0; the Spalding Cap, any style; the Spalding Web Belt, leather lined. The Spalding Uniform complete, \$15.60. Net price to clubs ordering for entire team, \$12.50. No extra charge for detachable sleeves nor for lettering shirts with name of club.

The University Uniform No. 1. In workmanship and quality of material our University Uniform No. 1 is equal to our No. 0 Uniform, but slightly lighter. Colors: White, Pearl Gray, Yale Gray, Light Gray, Black, Maroon, Royal Blue, Navy Blue, Brown, Green, Cardinal. The University Uniform comprises: the University Shirt, any style; the University Pants, any style; the University Stockings, all wool, No. 1R; the University Cap, any style; the University Web Belt, or all leather. The University Uniform, complete, \$12.50. Net price to clubs ordering for entire team,



JOHN J. MCGRAW,
Manager-Captain New Yorks, National League

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per suit, \$10.00. No extra charge for detachable sleeves nor for lettering shirts with name of club.

The Interscholastic Uniform No. 2. Made of same grade of material as our higher-priced uniforms, but of lighter weight flannel. Substantially made and a most serviceable outfit. Colors: White, Pearl Gray, Yale Gray, Light Gray, Black, Maroon, Royal Blue, Navy Blue, Brown, Green, Cardinal. This is one of our most popular suits, and will give the best of satisfaction. It can usually be worn two seasons.



JAMES COLLINS,

Manager-Captain Bostons, American League.

Interscholastic Shirt, any style; Interscholastic Pants, any style; Interscholastic Wool Stockings, No. 2R; Interscholastic Quality Cap, any style; Interscholastic Web Belt. The Interscholastic Uniform, complete, \$1.65. Net price to clubs ordering for entire team, \$8.00 per suit. No extra charge for lettering shirts with name of club nor for detachable sleeves.

The Club Special Uniform No. 3 is made of good quality flannel in a variety of very desirable patterns. Well finished and a most excellent outfit for amateur clubs. Colors: White, Pearl Gray, Yale Gray, Light Gray, Black, Maroon, Royal Blue, Navy Blue, Brown, Cardinal. A most desirable young men's suit. Elegantly made, and of good, strong, handsome material. On exactly same patterns as the League suits. The Club Special Uniform No. 3 comprises the following: the Club Special Shirt, any style; the Club Special Pants, any style; the Club Special Stockings, all wool, No. 3R; the Club Special Cap, any style; the Club Special Web Belt. The price of the Club Special Uniform, complete, is \$7.00, and the net price to clubs ordering for entire team, per suit, \$5.50. There is no extra

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charge for lettering shirts with name of club nor for detachable sleeves.

The Amateur Special Uniform No. 4 is made of good quality flannel and compares favorably with uniforms of other makers quoted at a much higher price. It is an excellent wearing uniform, cut and finished as well as higher-priced suits, and is very popular with the younger base ball players. Colors: White, Light Gray, Blue Gray, Maroon, Navy Blue, Green. The Amateur Special Uniform No. 4 consists of the following articles: the Amateur Special Shirt, any style; the Amateur Special Pants, padded; the Amateur Special Stockings No. 4R; the Amateur Special Cap, styles 21 and 5 only; the Amateur Special Web Belt. A single Amateur Special Uniform, complete, costs \$5.00, but the net price to clubs ordering for entire team is \$4.00 per suit. No extra charge for lettering shirts with name of club nor for detachable sleeves.

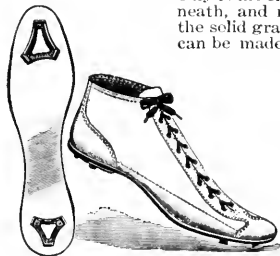
The Spalding Junior Uniform No. 5 is made expressly for clubs composed of boys and youths, and will stand the hardest kind of wear. It is made and trimmed in first-class style. Colors: Maroon, Green, Blue Gray, Brown Mix. The Spalding Junior Uniform No. 5 is made up of the articles enumerated herewith: the Spalding Junior Shirt, any style; the Spalding Junior Pants, padded; the Spalding Junior Cap, styles 21 and 5 only; the Spalding Junior Belt, the Spalding Junior Stockings. The Spalding Junior Uniform No. 5, complete, costs \$4.00. To clubs ordering nine or more uniforms, the price is \$3.00 per suit. There is no extra charge for lettering shirts with name of club nor for detachable sleeves.

The Spalding Youths' Uniform No. 6. The price at which this uniform is sold should make it extremely popular. It is very well made of good quality Gray material, and consists of the Spalding Youths' Shirt, button front, with one felt letter only; the Spalding Youths' Pants, padded; the Spalding Youths' Stockings; the Spalding Youths' Cap, style 21; the Spalding Youths' Belt. The Spalding Youths' Uniform No. 6, complete, costs \$2.00, and the net price to clubs ordering nine or more uniforms is \$1.50 per suit.

The prices of Spalding's Base Ball Shirts are as follows: "The Spalding" Shirt, any style, with name of club, \$6.00; "University" Shirt, any style, with name of club, \$5.00; "Interscholastic" Shirt, any style, with name of club, \$4.00; "Club Special" Shirt, any style, with name of club, \$2.75; "Amateur Special" Shirt, any style with name of club, \$2.00; "Junior" Shirt, any style, with name of club, \$1.50.

Spalding's Base Ball Pants cost: "The Spalding" Pants, any style, per pair, \$6.00; "University" Pants, any style, per pair, \$5.00; "Interscholastic" Pants, any style, per pair, \$3.75; "Club Special" Pants, any style, per pair, \$2.75; "Amateur Special" Pants, padded, per pair, \$2.00; "Junior" Pants, padded, per pair, \$1.50.

The Pittsburg club has adopted the idea of wearing a collarless jersey with striped sleeves under the flannel shirt, the sleeves of which extend only to the elbow, displaying the striped jersey underneath, and matching the striped stockings. While the solid gray body is considered most suitable, they can be made up in any combination, but to order only, and orders should be placed early. They cost \$2.50 each.



The shoe used by all the best players is The Spalding Highest Quality Base Ball Shoe, which is hand-made throughout and of specially selected kangaroo leather. Extreme care is taken in its general construction, and no pains or expense spared in making this shoe not only of the very highest in quality, but a perfect shoe in every detail. The plates, made exclusively for this shoe,

Spalding's Athletic Library

are of the finest hand-forged razor steel and firmly riveted to heel and sole. They cost \$6.00 per pair.

The Spalding Sprinting Shoe is made of same quality as our No. 2-0 shoe, but built on the famous Spalding running shoe last. They weigh about eighteen ounces to the pair and are made with extra care throughout. Per pair, \$6.50.

The Spalding Club Special Shoe is made of carefully selected satin calfskin, machine sewed, very substantially constructed, and a first-class shoe in every particular. Steel plates riveted to heel and sole. Per pair, \$5.00.

The Spalding Amateur Special Shoe is made of good quality calfskin, machine sewed; a serviceable and durable shoe, and one we can specially recommend. Plates riveted to heel and sole. Per pair, \$3.50.

The Spalding Junior Shoe. A leather shoe complete with plates. Made on regular base ball shoe last and an excellent shoe for junior teams. Per pair, \$2.00.



TOE



HEEL

Spalding's Beveled Edge Shoe Plates, made of razor steel, are the kind used by all League players. They cost 50 cents for a pair of toe plates and 50 cents for a pair of heel plates.

Toe and heel plates of good quality can be bought for 25 cents a pair.

Spalding's Pitchers' Toe Plate is worn on the toe and affords a thorough protection to the shoe, and at the same time a most valuable assistant in pitching. Made for right or left shoe. Made of aluminum, they cost 50 cents, and of brass, 25 cents.



Every player needs an ankle supporter and the best made is the Hackey Patent Ankle Supporter. It is



worn over or under stocking and supports the ankle admirably, while not interfering in any way with free movements. It relieves pain immediately and cures a sprain in a remarkably short time. In ordering, size of shoe worn should be given.

No. H. Made of soft tanned leather, best quality. Per pair, \$1.00.

No. SH. Good quality sheepskin, lined, bound and reinforced. Per pair, 50 cents.

No. CH. Black duck, lined and bound, leather reinforced. Per pair, 25 cents.

In stockings, the best cost \$1.75 per pair, and range in price down to 25 cents for a cotton pair. Belts and caps also come in a great variety, both of styles and prices.

Every player should have a uniform bag to keep his outfit clean and in good shape. A canvas one costs \$2.50, and when made of fine bag leather, \$5.00.

A club should also have an official scorer and a score book. A very good score book, with board cover, to hold 22 games, can be bought for 25 cents.

A complete list of base ball goods will be found in Spalding's Base Ball catalogue which will be sent free to any address by A. G. Spalding & Bros. from their stores in any of the following cities: New York, Chicago, Philadelphia, San Francisco, St. Louis, Boston, Buffalo, Baltimore, Denver, Minneapolis, Kansas City, Washington, Pittsburg, Syracuse, New Orleans, Cincinnati, Montreal, Canada.

A SPECIAL AWARD AND GRAND PRIZE

were won by A. G. SPALDING & BROS. at the Louisiana Purchase Exposition, 1904, for the best, most complete and most attractive installation of Gymnastic Apparatus, Base Ball and Athletic Supplies shown at the World's Fair.

SPALDING BASE BALL COATS



DOUBLE BREASTED COAT

Made of base ball flannel, trimmed with different colors on collar, cuffs and pockets. Large pearl buttons on front. Best of workmanship throughout. In ordering state color of material and trimming desired.

Sample cards showing quality and colors, also special measurement blanks, furnished on application.

No. 0. Double breasted coat. Each, \$10.00

To clubs purchasing with uniforms or nine or more coats at one time. Each, \$9.00

No. 1. Double breasted coat. Each, \$9.00

To clubs purchasing with uniforms or nine or more coats at one time. Each, \$8.00

No. 2. Double breasted coat. Each, \$8.00

To clubs purchasing with uniforms or nine or more coats at one time. Each, \$7.00

No. 0S. Single breasted coat. Each, \$9.00

To clubs purchasing with uniforms or nine or more coats at one time. Each, \$8.00

No. 1S. Single breasted coat. Each, \$8.00

To clubs purchasing with uniforms or nine or more coats at one time. Each, \$7.00

No. 2S. Single breasted coat. Each, \$7.00

To clubs purchasing with uniforms or nine or more coats at one time. Each, \$6.00

Send for Spalding's Complete Catalogue of all Athletic Sports.

A. G. SPALDING & BROS.

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Spalding Worsted Web Belts

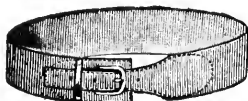
Colors: Nos. A, Red; B, Blue; C, Navy Blue; D, Brown; E, Black; F, White; J, Maroon; K, Old Gold.



No. 3-0. Special League Belt, 2 1-2 inches wide, leather lined, large nickel-plated buckle. Each, 85c.



No. 2. 2 1-2 inches wide, double strap, leather covered buckles. Each, 50c.



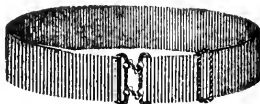
No. 2-0. 2 1-2 inches wide, large nickel-plated buckle. Each, 60c.



No. 47. 2 1-2 inches wide, leather covered buckle. Each, 50c.

Spalding Cotton Web Belts

Colors: Nos. L, Red; Q, White; M, Blue; T, Maroon; V, Navy Blue.



No. 4. Cotton Web Belt, 2 1-2 inches wide, metal buckle. No. 4. Each, 25c.



No. 23. Cotton Web Belt, 2 1-2 inches wide, double strap, nickel buckle. Each, 30c.
No. 5. Cotton Belt, 10c.

A. G. SPALDING & BROS.

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Leather Belts



No. 804. English hand made, $1\frac{1}{4}$ inch bridle leather belt. Black only. Heavily nickeled harness buckle. Each, 85c.



No. 803. Fine Hogs skin, selected leather. Light Tan color. Heavy nickeled buckle, with flap. 75c.

No. 802. Buff or Brown leather belt, lined with patent leather, $1\frac{1}{4}$ inch wide. . . . Each, 60c.

No. 801. Fine $1\frac{1}{2}$ inch leather belt. Black or Tan. Heavy harness buckle. Each, 50c.

No. 800. Tan or Black leather belt, $1\frac{1}{4}$ inch wide. Fine harness buckle. Each, 50c.

No. 725. $1\frac{1}{4}$ inch heavy leather, heavy nickeled harness buckle. Colors: Tan, Orange or Black. Each, 40c.

No. 754. $1\frac{1}{4}$ inch nickel harness buckle. Colors: Tan or Orange. Each, 25c.

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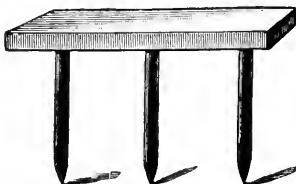
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Spalding Pitchers' Box Plates

Made in accordance with National League regulations and of extra quality white rubber.

No. 3. Complete, with pins. Each, \$6.00



Spalding Home Plate



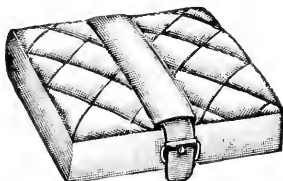
Rubber Home Plate, made in accordance with National League regulations, and of extra quality white rubber.

No. 1. Complete, with pins. . Each, \$8.00

Spalding Bases

Complete with straps and Spikes. Three bases to a set.

No. 0. League Club Bases, extra quality canvas, quilted, \$6.00



No. 1. Canvas Bases, well made, not quilted, \$4.50

No. 2. Canvas Bases, ordinary quality. Set, 3.00

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Score Books

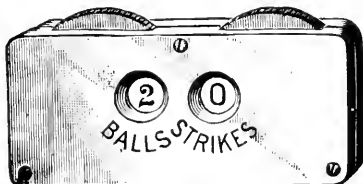
We are making all our base ball score books now according to the Morse system. For the convenience of those who have become accustomed to the old style, however, we will supply No. 2 only as made formerly.

POCKET SCORE BOOKS

No. 1.	Paper, 7 games.	Each, 10c.
No. 2.	Board, 22 games.	" 25c.
No. 3.	Board, 46 games.	" 50c.

CLUB SCORE BOOKS

No. 4.	Board, 30 games.	Each, \$.75
No. 5.	Cloth, 60 games.	" 1.25
No. 6.	Cloth, 90 games.	" 1.50
No. 7.	Cloth, 120 games.	" 2.00
Score Cards.	Each, 5c.	Per doz., .25



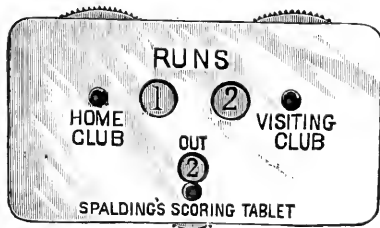
Spalding Umpire Indicator

Made of celluloid; exact size, 3 x 1 1/2 inches. Endorsed and used by all the League umpires.
No. 0. Each, 50c.

Spalding Scoring Tablet

A simple, convenient and accurate device for the record of runs and outs. It is made of celluloid and can be carried in any vest pocket.

No. 1. Each, 25c.



A. G. SPALDING & BROS.

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SPALDING BASE BALL CAPS

Cuts Nos. 5, 23, 15 and 17 style caps show how we are now making these in our No. 0 and No. 1 qualities, with pliable stitched visor and ventilated crown, without lining and with a piece of perspiration proof material inserted inside sweat band. In other qualities visor is left plain, and ventilated crown and perspiration proof band is not supplied. Style No. 15 is furnished with stitched visor in all qualities specified under cut.

0 Quality—White, Pearl Gray, Yale Gray, Light Gray, Black, Maroon, Royal Blue, Navy Blue, Brown, Green, Cardinal, \$1.00

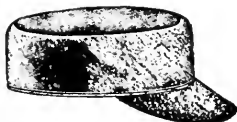
1st Quality—White, Pearl Gray, Yale Gray, Light Gray, Black, Maroon, Royal Blue, Navy Blue, Brown, Green, Cardinal, 90c.

2d Quality—White, Pearl Gray, Yale Gray, Light Gray, Black, Maroon, Royal Blue, Navy Blue, Brown, Green, Cardinal, 80c.

3d Quality—White, Pearl Gray, Yale Gray, Light Gray, Black, Maroon, Royal Blue, Navy Blue, Brown, Cardinal. . Each, 60c.

4th Quality—White, Light Gray, Blue Gray, Maroon, Navy Blue and Green. . . Each, 50c.

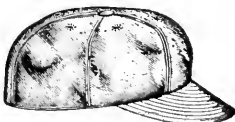
5th Quality—Maroon, Green, Blue, Gray, Brown Mix. . Each, 25c.



No. 21—College Style. Made in all qualities.



No. 25—Boston Style. Made in 0, 1st, 2d and 3d qualities.



No. 17—Brooklyn Style. Made in 0, 1st, 2d and 3d qualities only.

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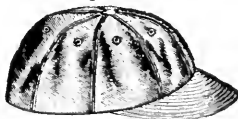
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SPALDING BASE BALL CAPS

This season we introduce several improvements in the make-up of the two best grades, which we know will be welcomed by players who appreciate the really good points of a first-class article. In ordering caps be sure to state style number or name, size, quality and color. Colors in each quality are the same as the corresponding quality of base ball uniform.



No. 5—Chicago Style. Made in 0, 1st, 2d, 3d, 4th and 5th qualities.



No. 23—University Style. Made in 0, 1st, 2d and 3d qualities only.



No. 15—Philadelphia Style. Made in 0, 1st, 2d and 3d qualities only.

0 Quality—White, Pearl Gray, Yale Gray, Light Gray, Black, Maroon, Royal Blue, Navy Blue, Brown, Green, Cardinal, \$1.00

1st Quality—White, Pearl Gray, Yale Gray, Light Gray, Black, Maroon, Royal Blue, Navy Blue, Brown, Green, Cardinal, 90c.

2d Quality—White, Pearl Gray, Yale Gray, Light Gray, Black, Maroon, Royal Blue, Navy Blue, Brown, Green, Cardinal, 80c.

3d Quality—White, Pearl Gray, Yale Gray, Light Gray, Black, Maroon, Royal Blue, Navy Blue, Brown, Cardinal. . . Each, 60c.

4th Quality—White, Light Gray, Blue Gray, Maroon, Navy Blue and Green. . . . Each, 50c.

5th Quality—Maroon, Green, Blue, Gray, Brown Mix. . . Each, 25c.

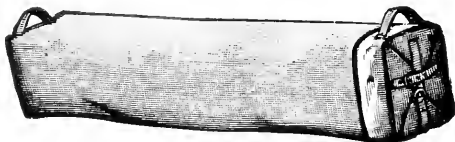
A. C. SPALDING & BROS.

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SPALDING BAT BAGS



Heavy waterproof canvas, leather reinforced at ends; holds 12 bats.

No. 2. Each, \$3.00

No. 3. Same as above; to hold 6 bats.
Each, \$1.75

INDIVIDUAL BAT BAGS



Sole leather bat bag, for two bats; used by all League players.

No. 01. Each, \$3.00

Heavy waterproof canvas, leather cap at both ends.

No. 02. Each, 1.25

Heavy canvas, leather cap at one end.

No. 03. Each, 80c.

A. G. SPALDING & BROS.

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Spalding Uniform Bags



Combined Uniform and Bat Bag, in style similar to our regular uniform bags, but furnished with extra compartment to carry one bat; best canvas.

No. 5. Each, \$3.00

Individual Uniform Bag. Made of best quality brown canvas, with two leather handles and strap-and-buckle fastenings. Will hold suit, shoes and other necessary articles.



No. 4. Each, \$2.00

Lettering on any of above bags extra. Prices on application.



Substantially made, very durable, and has separate compartments for shoes, etc.

No. 1. Best canvas. . . . Each, \$2.50

No. 2. Fine bag leather. . . . " 5.00

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THE SPALDING "HIGHEST QUALITY" SWEATERS



Made of the very finest Australian lamb's wool, and exceedingly soft and pleasant to wear. They are full fashioned to body and arms and without seams of any kind. The various grades in our "Highest Quality" Sweaters are identical in quality and finish, the difference

in price being due entirely to variations in weight.

Our No. AA Sweaters are considerably heavier than the heaviest sweater ever knitted and cannot be furnished by any other maker, as we have exclusive control of this special weight.

No. AA.	Particularly suitable for foot ball and skating. Heaviest sweater made.	Each, \$7.00
No. A.	"Intercollegiate" special weight.	" 6.00
No. B.	Heavy weight.	" 5.00
No. C.	Standard weight.	" 4.00

Colors: White, Navy Blue, Black, Gray, Maroon and Cardinal. Other colors to order. Prices on application. All made with 10-inch collars; sizes 28 to 44 inches.

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Spalding Vest Sweater

Very popular with base ball players.

Made of best quality worsted, medium weight. Gilt buttons down front.

Made up in Gray only.

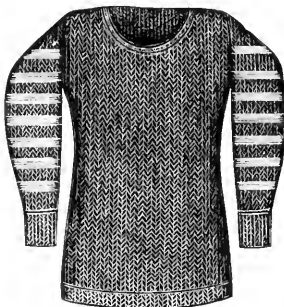
No. VG. Each, \$5.50

Spalding Jersey Shirts

To be worn with base ball suits.

Made with solid gray bodies and striped sleeves; any color desired.

No. 16X. Each, \$2.50



The Pittsburg Club has adopted this style of collarless jersey, to be worn under the flannel shirt, the sleeves of which extend only to the elbow, displaying the striped jersey sleeves underneath and matching the striped stockings.

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THE HACKEY PATENT ANKLE SUPPORTER

(Patented, May 12, 1897, A. G. Spalding & Bros, Sole Licensees.)



No. H.



No. SH.



No. CH.

AN ankle support of some kind has now come to be recognized as a necessity by most athletes. The styles which we manufacture under the Hackey Patent have given universal satisfaction, and are absolutely reliable and practically perfect in construction and design. They are worn over or under stocking and support the ankle admirably, while not interfering in any way with free movements. Relieve pain immediately and cure a sprain in a remarkably short time. In ordering, give size of shoe worn.

No. H. Made of soft tanned leather, best quality.

Per pair, \$1.00

No. SH. Good quality sheepskin, lined, bound and reinforced.

Per pair, 50c.

No. CH. Black duck, lined and bound, leather reinforced.

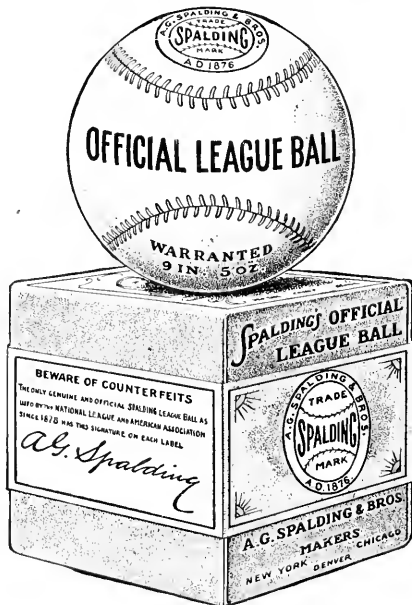
Per pair, 25c.

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THE SPALDING OFFICIAL LEAGUE BALL

Used exclusively by the National League, Minor Leagues, and by all Intercollegiate and other Associations for over a quarter of a century. Each ball wrapped in tinfoil and put in a separate box, and sealed in accordance with the regulations of the National League and American Association. Warranted to last a full game when used under ordinary conditions.

Each, \$1.25

A. G. SPALDING & BROS.

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The Spalding 'Varsity League

No. X. Each, \$1.00

Warranted to last a full game without losing its elasticity or shape.

Spalding Interscholastic League

No. XB. Same quality as the 'Varsity League, but smaller in size. Warranted to last a full game. - - Each, 50c.

A. G. SPALDING & BROS.

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Spalding Official Boys' League

No. 1B. Each, 75c.

Made with horsehide cover, rubber center and wound with wool yarn. Same as our Official League Ball in every respect except slightly smaller in size. It is especially designed for junior clubs (composed of boys under sixteen years of age), and all games in which this ball is used will be recognized as legal games, the same as if played with the Official League Ball. Warranted to last a full game.

Send for Spalding's Complete Catalogue of all Athletic Sports.

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High Flyer

No. 10. A very lively ball; the inside is all rubber, making it the liveliest ball ever offered at the price. Put up in a separate box and sealed. Each, 25c.

Boys' Favorite

No. 7. Horsehide cover and well constructed. An excellent large size ball for boys. Put up in a separate box and sealed. Each, 25c.

Boys' Amateur

No. 14. This ball is a little under regulation size, has a sheepskin cover, and is very lively. Put up in a separate box and sealed. Each, 15c.

Boys' Lively

No. 9B. A good Boys' Lively ball, juvenile size, two-piece cover. Each ball trade-marked. Each, 10c.

Send for Spalding's Complete Catalogue of all Athletic Sports.

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were won by A. G. SPALDING & BROS. at the Louisiana Purchase Exposition, 1904, for the best, most complete and most attractive installation of Gymnastic Apparatus, Base Ball and Athletic Supplies shown at the World's Fair.



Spalding Sun Protecting Mask

This mask is used by practically all catchers on league, college and semi-professional teams. The patent sun shade protects the eyes without obstructing the view. Mask is made throughout of finest steel wire, extra heavy black enameled. Fitted with molded leather chin strap, hair filled pads and special elastic head band.

No. 4-0. Each, \$4.00

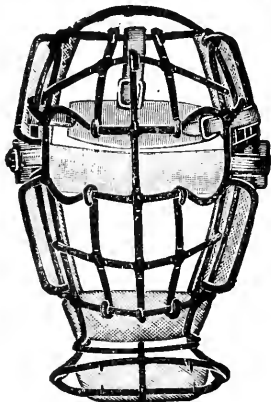
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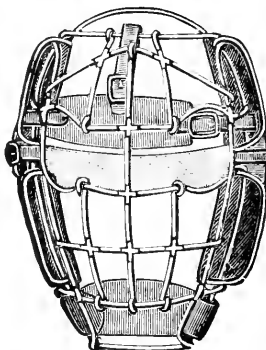
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Neck Protecting Mask

Careful players realize the value of the neck protecting attachment with which this mask is fitted. The arrangement is made so as not to interfere in the slightest with free movements and it affords absolute protection to the neck. Finest steel wire, extra heavy and black enameled to prevent reflection of light.

No. 3-0. Each, \$3.00



Regulation League Mask

Made of heavy, soft annealed steel wire. Well finished and reliable in every particular.

BLACK ENAMELED

No. OX. Each, \$2.00

BRIGHT WIRE

No. O. Each, \$1.50

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No. 2-0

Spalding Special League Mask

BLACK ENAMELED

For the ordinary player there is no mask more suitable than our League style, which is made on our special form as approved by the best players in this country. Extra heavy and best annealed steel wire black enameled. Fittings of best quality throughout.

No. 2-0. Each, \$2.50

Spalding Amateur Mask

BRIGHT WIRE

Same size and general style of the League mask. Substantially made and warranted perfectly safe.

No. A. Each, \$1.00



No. A

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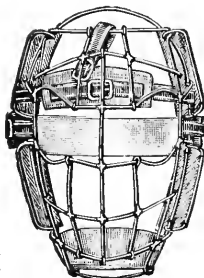
No. L

Spalding Regulation Mask

BRIGHT WIRE

Made in same style as our Amateur mask, but without head or chin piece. Warranted.

No. L. Each, 75c.



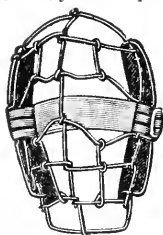
No. B

Spalding Boys' Amateur Mask

BRIGHT WIRE

Exactly same quality as our No. A mask, only smaller in size. An absolutely safe mask for boys.

No. B. Each, \$1.00



No. C



No. D

Spalding Youths' Mask

BRIGHT WIRE

Well padded. No head or chin piece.

No. C. Each, 50c.

No. D. Each, 25c.

A. G. SPALDING & BROS.

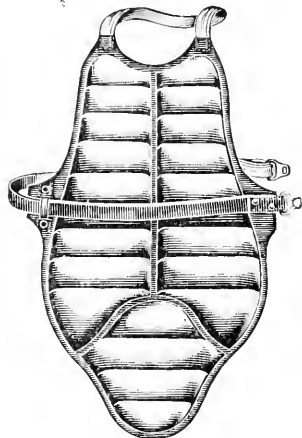
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Spalding Inflated Body Protectors

We were the first to introduce an inflated body protector, made under the Gray patent, and the method of inflation used then has been retained in the improved style, with the addition of a special break at the bottom, which makes it more pliable and convenient. Made of best rubber, inflated with air. When not in use the air may be let out and the protector rolled into a very small package.



- | | |
|---|--------------|
| No. 2-0. Special quality, covering of extra fine selected material. | Each, \$7.50 |
| No. 0. League Catchers' Protector. | 5.00 |
| No. 1. Amateur Catchers' Protector. | 3.50 |
| No. 2. Boys' Catchers' Protector. | 2.00 |

Umpires' Body Protectors

Made to order only. Patterns showing exact size and shape required must be sent with order. \$10.00

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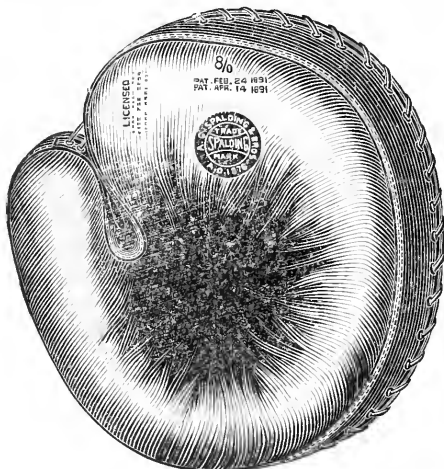
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—Spalding— "Professional" Catchers' Mitt



The facing of this mitt is white buck specially selected and absolutely the best quality procurable. Made without heel pad; padding in accordance with the ideas of the best professional catchers in this country. Sides and back are of the finest quality calfskin, padded with the best hair felt, raw-hide lacing at the back, strap-and-buckle fastening, reinforced and laced at the thumb. This mitt is slightly smaller than our Perfection No. 7-0, and in weight is somewhat lighter.

—No. 8-0. Each, \$7.00—

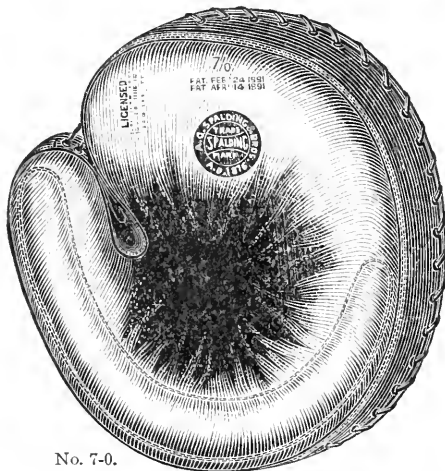
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SPALDING "PERFECTION" CATCHERS' MITT



No. 7-0.

THIS mitt we consider about as near perfection as it is possible to come in making an article of this kind. The leather is of finest quality calfskin, padding of best hair felt obtainable and every other detail of manufacture has been carefully considered, including patent lace back with raw-hide lacing. Thumb reinforced and laced, double row of stitching on heel pad, strap-and-buckle fastening at back.

No. 7-0. Each, \$6.00

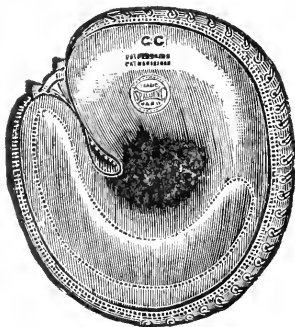
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Spalding Youths' Mitt—Patent Lace Back



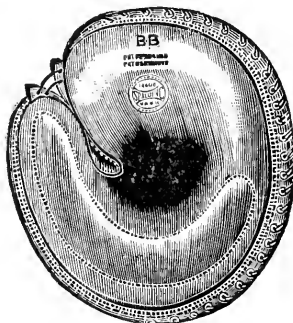
A VERY serviceable youths' mitt. Face and finger piece made of velvet tanned brown leather, sides and back of firm tanned leather; reinforced and laced at thumb and double row of stitching on heel pad; strap-and-buckle fastening at back.

No. CC.
Each, 50c.

Spalding Youths' Mitt—Patent Lace Back

A GREAT favorite; made of extra quality firm tanned oak leather; well padded and substantially made; double row of stitching on heel pad; reinforced and laced thumb, strap-and-buckle fastening at back.

No. BB.
Each, 50c.

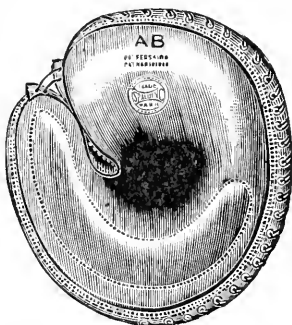


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A SPECIAL AWARD AND GRAND PRIZE

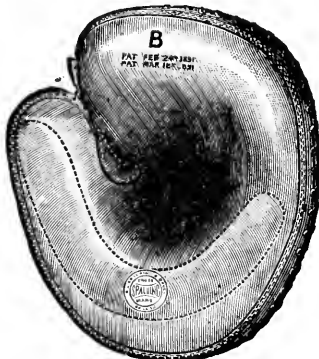
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Spalding Youths' Mitt

PATENT LACE BACK
Superior quality youths' mitt. Made with extra quality white buck, face and finger-piece extremely tough and durable; well padded; reinforced and laced at thumb and double row of stitching on heel pad; strap-and-buckle fastening at back.

No. AB. Each, \$1.00



Spalding Practice Mitt

PATENT LACE BACK
Men's size. Face and back of asbestos buck, sides of firm tanned leather. Reinforced and laced at thumb, double row of stitching on heel pad; strap-and-buckle fastening at back.

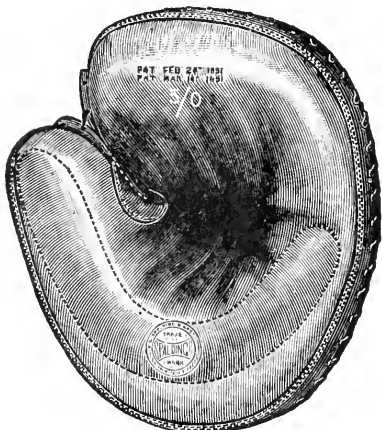
No. B. Each, \$1.00

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Spalding "League" Mitt

Made of special tanned leather, very soft and pliable, heavily padded. An old favorite.

No. 5-0. Each, \$4.00

Spalding No. OA Mitt

Extra large and heavily padded. Velvet tanned leather face and special tanned leather finger-piece and back. Extremely well made.

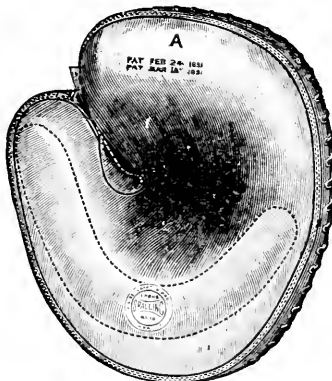
No. OA. Each, \$2.00

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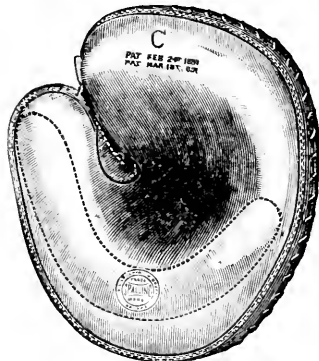


Spalding Amateur Mitt

Made of extra quality asbestos buck, perspiration proof, extremely tough and durable. A very popular mitt.

No. A.

Each, \$1.50



Spalding No. C Mitt

Face and finger-piece of special velvet tanned brown leather; sides and back of firm tanned leather. Superior quality throughout.

No. C.

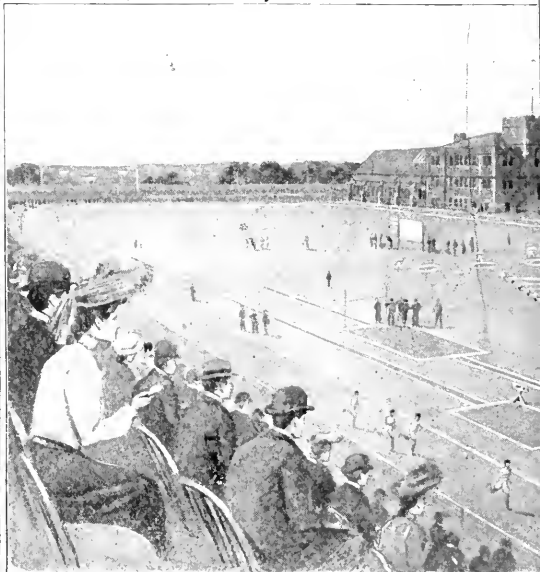
Each, \$1.00

A. C. SPALDING & BROS.

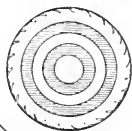
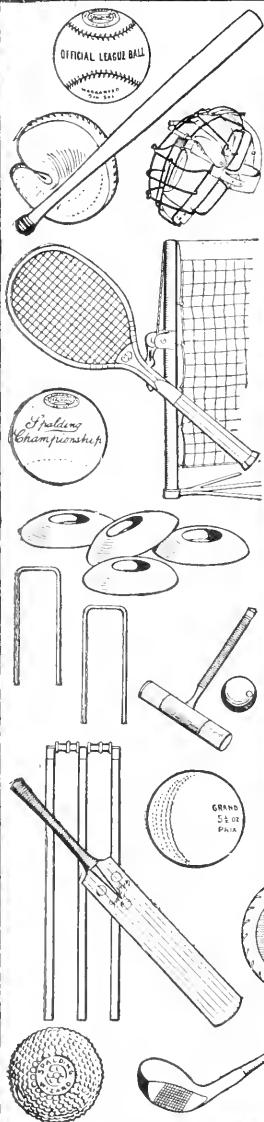
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IN all athletic contests the implements and apparatus must conform to the official rules as laid down by the governing bodies of the various sports, the object being to enable all contestants to compete under uniform conditions and with the same kind of an implement, for a record in any sport will not be allowed unless the official implement is used. That is why Spalding implements are always selected, because they never vary in weight, measurement, but invariably conform to the rules. . . .

OFF



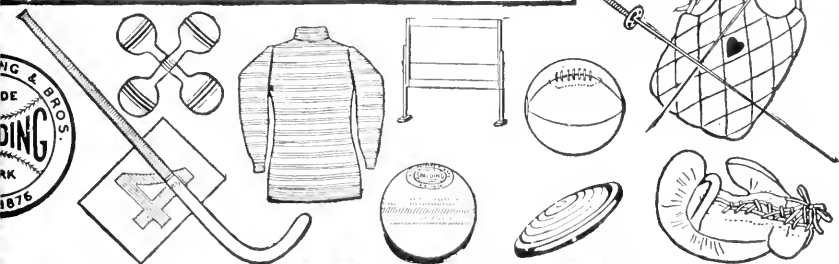
THE above illustration shows the Stadium at St. Louis, in which the Olympic Games of 1904 were held. The field, which was designed and equipped by A. G. Spalding & Bros., was declared by experts to be the most perfect outdoor athletic plant ever built.



CIAL THE officials of the Louisiana Purchase Exposition, recognizing the importance of the OLYMPIC GAMES and the value of establishing authentic Olympic records, selected Spalding Athletic Implements for exclusive official use in connection with the Olympic Games (held in the Stadium of the Exposition, from May to November) because of their acknowledged superiority, reliability and official standing. For over a quarter of a century A. G. Spalding & Bros.' implements have been officially used.

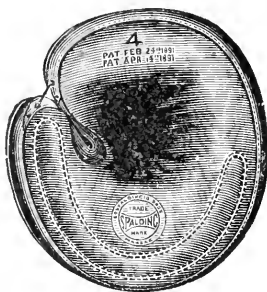


THE building in the background is the Model Gymnasium, which was entirely equipped by A. G. Spalding & Bros. with an exhibit that was pronounced a model one by American and European experts and the International Jury of the Exposition



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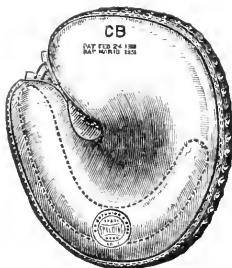


Spalding No. 4 Mitt

Men's size, improved style. Face and back of asbestos buck; extra heavily padded; reinforced and laced at thumb joint and double row of stitching on heel pad.

No. 4. Each, 50c.

Send for Spalding's handsomely illustrated catalogue of athletic sports.



Spalding Junior Mitt

PATENT LACE BACK

Most popular mitt made; face and back of asbestos buck; well padded; laced thumb; double row of stitching on heel pad.

No. CB. Each, 25c.

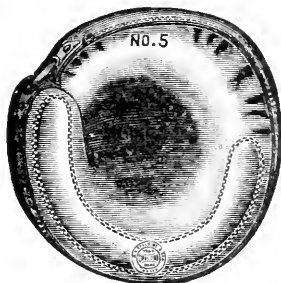
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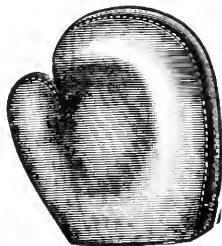
SPALDING No. 5 MITT



Improved style; face and back made of asbestos buck; lace thumb; well padded and double row of stitching on heel pad.

No. 5. Each 25c.

SPALDING No. 7 MITT



Face of asbestos buck; canvas back; good size and well padded.

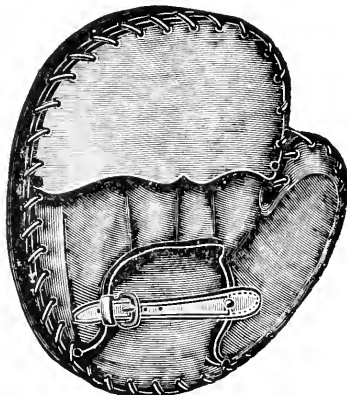
No. 7. Each, 10c.

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“DECKER PATENT”

MADE same as our No. O Mitt, with the addition of a heavy piece of sole leather on back for extra protection to the hand and fingers.

No. OX. Each, \$3.00

SPALDING No. O MITT

Face, sides and finger-piece made of velvet tanned leather and the back of selected asbestos buck, well padded. Well known for reliability.

No. O. Each, \$2.50

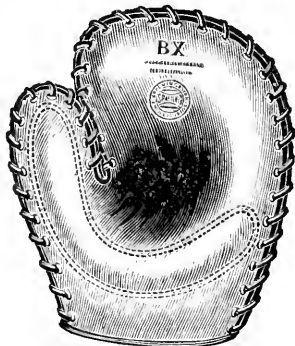
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SPALDING FIRST BASEMEN'S MITT



HIGHEST quality material and workmanship and adapts itself to the conformation of the hand without any necessity for breaking in. The only really correct first basemen's mitt. Made of fine selected and specially tanned calfskin, extremely well made throughout, leather lined and padded to meet the special requirements of a baseman's mitt; rawhide lacing all round; strap-and-buckle fastening at back.

No. BX. Each, \$4.00

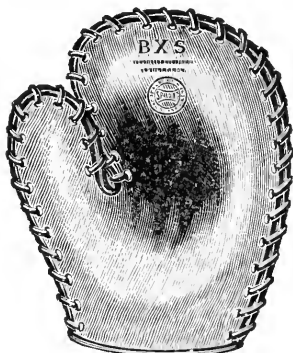
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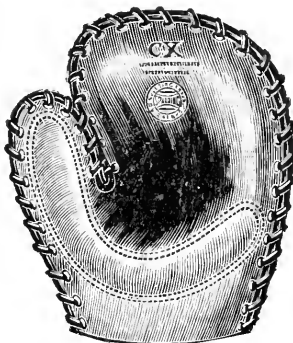
were won by A. G. SPALDING & BROS. at the Louisiana Purchase Exposition, 1904, for the best, most complete and most attractive installation of Gymnastic Apparatus, Base Ball and Athletic Supplies shown at the World's Fair.



Professional First Basemen's Mitt

Composed of same quality materials and workmanship as in our No. BX First Basemen's Mitt. It has no heel pad and is made up especially for professional use; strap-and-buckle fastening at back.

Each, \$4.00



No. CX First Basemen's Mitt

Fine quality and finish; made on same lines as our No. BX Mitt; face of specially tanned drab leather; back of firm tanned brown leather; extra well padded at wrist and thumb; laced all around; strap-and-buckle fastening at back.

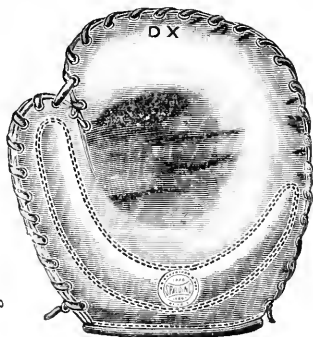
Each, \$2.00

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No. DX First Basemen's Mitt

Men's size; a good article at a moderate price; made of oak tan specially selected leather, laced all around; a very easy-fitting mitt; strap-and-buckle fastening at back.

Each, \$1.50



No. EX First Basemen's Mitt

An excellent mitt for boys; made of good quality white leather, laced all around; suitably padded and will give very good service; strap-and-buckle fastening at back.

Each, \$1.00

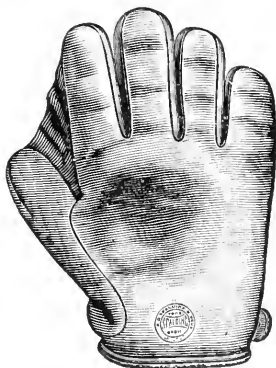
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Spalding No. 2XS Infielders' Glove

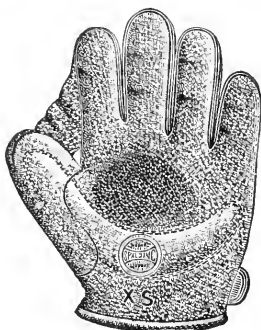
A special glove with features that will appeal to the professional player. Made extra long, of selected velvet tanned buckskin, lined and lightly padded. Has no heel pad. Made in rights and lefts.

No. 2XS. Each, \$2.50

Spalding No. XS Infielders' Glove

Mans' size glove. Made of good quality oil tanned leather, well finished and exceedingly durable; double row of stitching on heel pad, and nicely padded. Made in rights and lefts.

No. XS. Each, \$1.50



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A SPECIAL AWARD AND GRAND PRIZE

were won by A. G. SPALDING & BROS. at the Louisiana Purchase Exposition, 1904, for the best, most complete and most attractive installation of Gymnastic Apparatus, Base Ball and Athletic Supplies shown at the World's Fair.

— Spalding — Professional Infielders' Glove



OUR No. PX Infielders' Glove is made up on lines suggested by prominent professional players. Quality and workmanship cannot be surpassed. The quality of buckskin used in making up this glove is the finest we have been able to obtain, and all other items of manufacture have been carefully looked into. It is heavily padded around edges with fine quality felt, and padding extends well up into the little finger. Has no heel pad, but is made extra long to protect wrist.

No. PX. Each, \$3.00

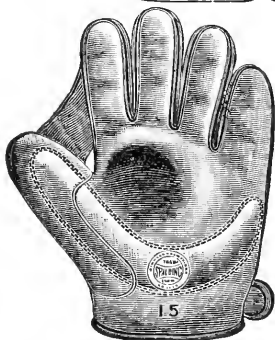
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Spalding Men's Size Infielders' Glove

A well made glove, improved style. Made of extra fine quality brown leather, well padded; double row of stitching on heel pad. Made in rights and lefts.

No. 15. Each, \$1.00

Spalding Men's Size Infielders' Glove

Made in style similar to our No. PX professional glove, but of material same as in our No. 15. Has no heel pad and is extra long. Made in rights and lefts.

No. 15L. Each, \$1.00



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Spalding Youths' Size Infielders' Gloves

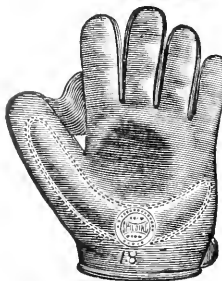
This glove is well made of soft tanned white leather, nicely padded; leather bound, and a first-class article in every way.

No. 14. Each, 50c.



A youths' glove; all leather, good quality, well made and padded; double row of stitching on heel pad.

No. 17. Each, 25c.



Youths' size. Made of asbestos buck and well padded; double row of stitching on heel pad. Best quarter glove on the market.

No. 18. Each, 25c.

All styles made in rights and lefts.

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Spalding No. XL Infielders' Glove

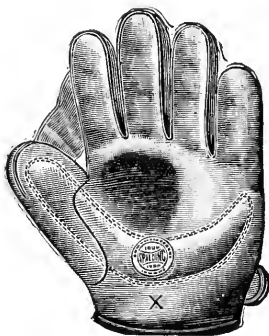
Made in style similar to our No. PX professional glove, but of white tanned horsehide. Has no heel pad and is made extra long.

No. XL. Each, \$1.50

Spalding No. X Infielders' Glove

A good all-around glove, improved style. Made of good quality white tanned horsehide, well padded and leather lined; double row of stitching on heel pad. Will give excellent service.

No. X. Each, \$1.50



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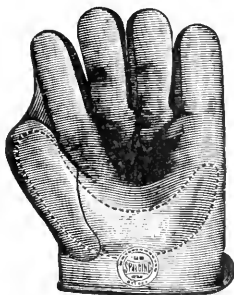
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SPALDING YOUTHS' SIZE INFIELDERS' GLOVES



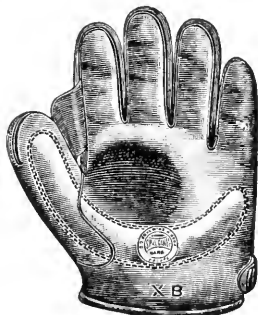
Our best youths' glove, made throughout of selected velvet tanned buckskin. Quality of material, workmanship and style same as our No. 2X men's glove; an article of particular merit. Made in rights and lefts.

No. 2XB. Each, \$2.00

A good youths' size glove. Made of fine quality white tanned horsehide. Similar in material, workmanship and style to our No. X men's glove. Made in rights and lefts.

No. XB. Each, \$1.00

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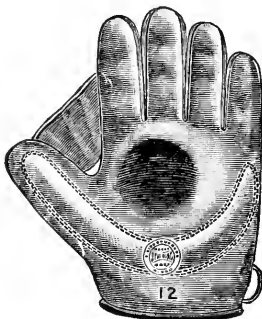
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Spalding Men's Size Infielders' Gloves

Made of good quality soft suede tanned white leather, leather lined, nicely padded; double row of stitching on heel pad.

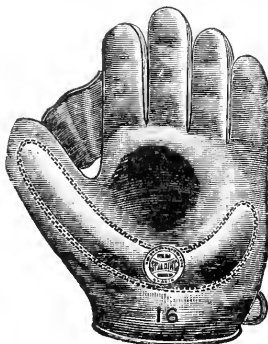
No. 12. Each, 75c.



Spalding Men's Size Infielders' Gloves

A good glove, full size, improved style. Good quality soft tanned white leather, nicely padded; double row of stitching on heel pad.

No. 16. Each, 50c.



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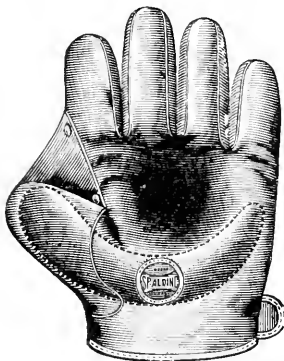
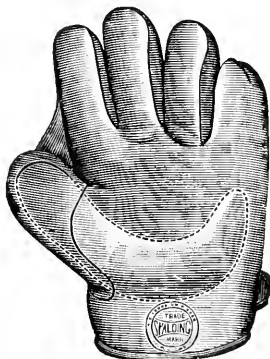
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Spalding Regulation Infielders' Glove

This glove has retained its popularity year after year, and to-day is acknowledged to be the most practical in style and get-up of any on the market. Made of selected velvet tanned buckskin, lined and correctly padded with finest felt. Highest quality workmanship throughout; double row of stitching on heel pad. No better made at any price.

No. 2X. Each, \$2.50



Spalding No. AX Infielders' Glove

A very popular style. Made throughout of specially tanned calfskin. Padded with best quality felt; double row of stitching on heel pad. Highest quality workmanship throughout.

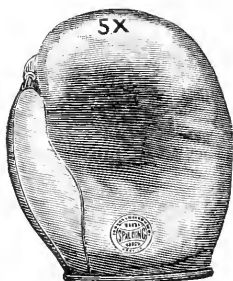
No. AX. Each, \$2.50

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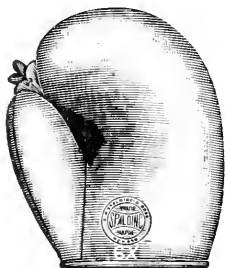
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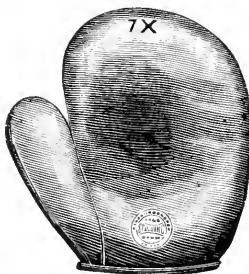
Spalding No. 5X Fielders' Mitt

An exceedingly good mitt at a popular price; the face made of white tanned buckskin, brown leather back; laced thumb; constructed throughout in a most substantial manner; strap-and-buckle fastening at back. Each, \$1.00



Spalding No. 6X Boys' Fielders' Mitt

A substantial mitt for boys; made throughout of a good quality brown cape leather, well padded and laced thumb, and without doubt the best mitt of the kind ever sold at the price. Each, 50c.



Spalding No. 7X Boys' Fielders' Mitt

Made of asbestos buck, well padded and substantially made; laced thumb.

No. 7X. Each, 25c.

Send for Spalding's handsome catalogue of all athletic sports. Mailed free to any address.

A. G. SPALDING & BROS.

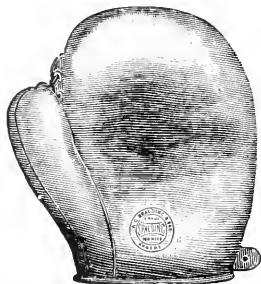
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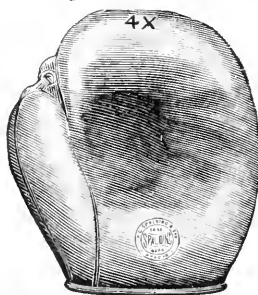
Spalding No. 3X Fielders' Mitt

Made of the very best and softest white tanned buckskin; the thumb and at wrist is extra well padded; laced thumb, leather lined. Our highest quality Fielders' Mitt, the finest procurable and of the best workmanship; none better made for the purpose; strap-and-buckle fastening at back.



No. 3X. Each, \$2.50

Spalding No. 4X Fielders' Mitt



Style much improved; made of specially tanned drab leather, well padded with fine felt, leather lined, and carefully sewed and finished; laced thumb; strap-and-buckle fastening at back.

No. 4X. Each, \$1.50

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— THE — Spalding Mushroom Bat

PATENTED



IN this bat a principle has been utilized which makes a bat of the same weight many times more effective than the ordinary style under certain conditions, and as an all-around bat we have received many letters from prominent professional players testifying to their appreciation of the good points of its construction. They say: "Both balance and model are perfect." Only the very best quality of air dried timber has been used and every one is carefully tested by an expert before leaving our factory. The knob arrangement at the end of the bat enables us to get a more even distribution of weight over the whole length than is possible under the old construction, and for certain kinds of play the bat is practically invaluable.

We recommend it heartily to our customers, feeling certain that they will find in the combination of good qualities which it possesses something that they have sought for in vain elsewhere—a perfect bat.

No. M. The Spalding Mushroom Plain Bat, Special Finish. Each, \$1.00
No. MT. The Spalding Mushroom Taped Bat, Taped Handle. " 1.00

NEW YORK, Sept. 22, 1903.

For a long time I have been trying to find a bat that would balance when choking. Not until I used the Mushroom Bat, invented by Jack Pickett, have I found a bat that was up to my idea. This bat is used exclusively by the New York players.

Yours truly,

JOHN J. McGRAW,
Manager New York B. B. Club.

In all my experience as a base ball player I have not found a more satisfactory base ball bat than the Spalding Mushroom Bat. The timber is the best I have seen; the balance and model of the bat is perfect.

Yours truly,

JAMES J. CALLAHAN,
Manager-Captain Chicago American League Club.

In all our experience as base ball players we have not found a bat more satisfactory than the Spalding Mushroom Bat, introduced by Jack Pickett.

JAMES F. SLAGLE
J. KLING
DR. J. P. CASEY

JOHN EVERS
J. MCCARTHY
D. JONES

CHICAGO, Oct. 14, 1903.

I have played professional base ball for the last fifteen years and have tried all kinds of bats, but no bat has given me such good service as the Spalding Mushroom bat, introduced by Jack Pickett. Quality and balance are perfect.

Yours truly,

WM. GLEASON,
Captain Philadelphia National League B. B. Club.

CHICAGO, Oct. 14, 1903.

The Spalding Mushroom Bat, introduced by Jack Pickett, receives my hearty endorsement. My experience as a ball player enables me to thoroughly appreciate its good qualities.

Yours truly,

CHAS. A. COMISKEY,
President Chicago American League Club.

CHICAGO, Oct. 14, 1903.

F. L. CHANCE
JOE TINKER
Of Chicago National League Club.



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SPALDING GOLD MEDAL BATS

In placing the Spalding Gold Medal Bats in our line we do so to emphasize the fact that in bat making something more than mere manufacturing skill is necessary. The man who makes a base ball bat should know just what is required, not merely in a general way but in a special sense, and when he is shaping the timber there must be within him the knowledge and skill required to shape it so that the balance will be perfect and the bulk left in the correct place. This is something that comes only through experience, and we claim that a bat-making career extending over twenty-five years, with unequalled facilities at our command, should be considered when players decide whose bats they will use.



We promise that these bats will be found perfect in balance, finish and quality of timber, and in placing our trade-mark and mark of superiority upon them we do so with perfect confidence that they will sustain the reputation of A. G. Spalding & Bros. for furnishing goods of satisfactory quality.

All Spalding Gold Medal Bats are made of most carefully selected best white ash, seasoned in open sheds for three years (not kiln dried). Each bat is passed under the critical eye of one of the best known old-time base ball players and carefully tested before being packed.



Boys'

No. GM.	Spalding Gold Medal Plain Bat, golden finish. - - -	Each, \$1.00
No. GMT.	Spalding Gold Medal Taped Bat, white wax finish. - - -	" 1.00
No. GMB.	Spalding Boys' Gold Medal Plain Bat, golden finish, boys' size. " -	.50

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SPALDING TRADE-MARKED BATS

Since 1877, when we introduced the Spalding line of trade-marked bats, they have been recognized as standard by players to whom quality is a consideration. Wherever possible, we have improved both style and quality from time to time, and the assortment as now made up comprises absolutely the most up-to-date and thoroughly trustworthy styles that can be produced. The timber used in their construction is seasoned from two to three years before using, thus ensuring not only a lighter and stronger bat, but also retaining the life quality and driving power of the natural wood.



No. 30



No. 0X



No. 2X

SPALDING MEN'S BATS

- | | | |
|---------|---|------------|
| No. 30. | Spalding Wagon Tongue Ash Bat, League quality, special finish, spotted burning. | Each, 50c. |
| No. 0X. | Spalding "Axletree" Bat, finest straight grained ash; tape wound handle. | " 25c. |
| No. 2X. | Spalding Black Band Bat, extra quality ash. | " 25c. |



No. 3X



No. 2XB



No. 10

SPALDING BOYS' BATS

- | | | |
|----------|---|------------|
| No. 3X. | Spalding Junior League Bat, extra quality ash; spotted burning. | Each, 25c. |
| No. 2XB. | Spalding Boys' Bat, selected quality ash, polished and varnished; antique finish. | Each, 10c. |
| No. 10. | Boys' Hard Wood Bat; good quality. | " 5c. |

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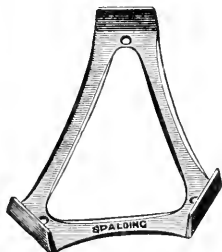
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Spalding Bevel Edge Shoe Plates

RAZOR STEEL.



No. 3-0. Toe Plates.
Per pair, 50c.



No. 4-0. Heel Plates.
Per pair, 50c.

Professional

BEST QUALITY STEEL

No. 1. Toe Plates, 10c.

No. 1H. Heel Plates, 10c.

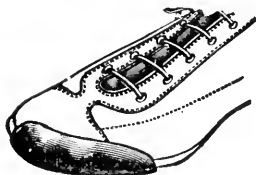
League

HARDENED STEEL

No. 0. Toe Plates, 25c.

No. 2-0. Heel Plates, 25c.

Spalding Pitchers' Toe Plate



A thorough protection to the shoe and a most valuable assistant in pitching. Made for right or left shoe. Used by all professionals.

No. A. Aluminum, Each, 50c.

No. B. Brass, Each, 50c.

A. G. SPALDING & BROS.

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Spalding Club Special Shoe



Made of carefully selected satin calfskin, machine sewed, very substantially constructed, and a first-class shoe in every particular. Steel plates riveted to heel and sole.

No. 0. Per pair, \$5.00

Spalding Amateur Special Shoe

Made of good quality calfskin, machine sewed; a serviceable and durable shoe, and one we can specially recommend. Plates riveted to heel and sole.



No. 35. Per pair, \$3.50

Spalding Junior Shoe



A leather shoe, complete with plates. Made on regular base ball shoe last and an excellent shoe for junior teams.

No. 37. Per pair, \$2.00

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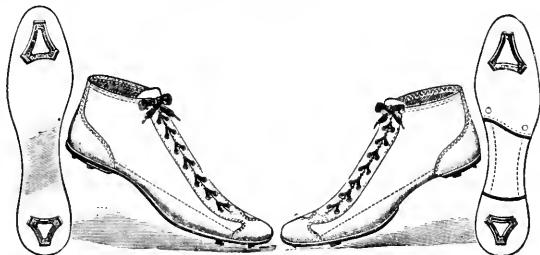
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The Spalding Highest Quality Base Ball Shoe



No. 2-0

No. 30-S

Our "Highest Quality" Base Ball Shoe is hand-made throughout and of specially selected kangaroo leather. Extreme care is taken in its general construction, and no pains or expense spared in making this shoe not only of the very highest quality, but a perfect shoe in every detail. The plates, made exclusively for this shoe, are of the finest hand-forged razor steel and firmly riveted to heel and sole.

No. 2-0. "Highest Quality." Per pair, \$6.00

The Spalding Sprinting Shoe

Same quality as our No. 2-0 shoe, but built on our famous running shoe last. Weigh about eighteen ounces to the pair and made with extra care throughout.

No. 30-S. Sprinting Shoe. Per pair, \$6.50

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Club Special Uniform No. 3

Made of good quality flannel, in a variety of very desirable patterns. Well finished and a most excellent outfit for amateur clubs. A most desirable young men's suit. Elegantly made, and of good, strong, handsome material. On exactly same patterns as the league suits.

Club Special Uniform No. 3
Complete \$7.00

Net price to clubs ordering
for Entire Team. Suit, \$5.50

COLORS: White, Pearl Gray, Yale Gray, Light Gray, Black, Maroon, Royal Blue, Navy Blue, Brown, Cardinal.

CONSISTING OF: Club Special Shirt, any style; Club Special Pants, any style; Club Special Stockings, No. 3R; Club Special Cap, any style; Club Special Web Belt.

No extra charge for lettering shirts with name of club nor for detachable sleeves.



Amateur Special Uniform No. 4

Made of good quality flannel, and compares favorably with uniforms of other makers quoted at a much higher price. An excellent wearing uniform, cut and finished as well as our higher-priced suits. Very popular with the younger base ball players.

Amateur Special Uniform No. 4
Complete \$5.00

Net price to clubs ordering
for Entire Team. Suit, \$4.00

COLORS: White, Light Gray, Blue Gray, Maroon, Navy Blue, Green.

CONSISTING OF: Amateur Special Shirt, any style; Amateur Special Pants, padded; Amateur Special Stockings, No. 4R; Amateur Special Cap, styles 21 and 5 only; Amateur Special Web Belt.

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The Spalding Junior Uniform No. 5

This uniform is made expressly for clubs composed of boys and youths, and will stand the hardest kind of wear. Made and trimmed in first-class style.

Spalding Junior Uniform No. 5. Complete, \$4.00

**Net price to clubs ordering
Nine or more Uniforms,
Per suit, \$3.00**

COLORS:

Maroon, Blue Gray,
Green, Brown Mix.

No extra charge for lettering shirts with name of club nor for detachable sleeves.

CONSISTING OF: Spalding Junior Shirt, any style; Spalding Junior Pants, padded; Spalding Junior Cap, styles 21 and 5 only; Spalding Junior Belt; Spalding Junior Stockings.



The Spalding Youths' Uniform No. 6

The Spalding Youths' Uniform No. 6. Complete, \$2.00

**Net price to clubs ordering
nine or more uniforms,
Per suit, \$1.50**

Very well made of good quality Gray material.

CONSISTING OF

The Spalding Youths' Shirt, button front, with one felt letter only; The Spalding Youths' Pants, padded; The Spalding Youths' Stockings; The Spalding Youths' Cap, style 21; The Spalding Youths' Belt.

The price at which we are selling this uniform should make it extremely popular.

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were won by A. G. SPALDING & BROS. at the Louisiana Purchase Exposition, 1904, for the best, most complete and most attractive installation of Gymnastic Apparatus, Base Ball and Athletic Supplies shown at the World's Fair.

The Interscholastic Uniform No. 2

Made of same grade of material as our higher priced uniforms, but of lighter weight. This is one of our most popular suits and will give the best of satisfaction. Can usually be worn two seasons.

Interscholastic Uniform No. 2. **\$9.65**
Complete,

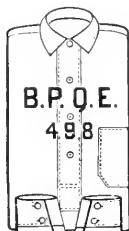
Net price to clubs ordering for **\$8.00**
Entire Team. . . . Suit,

COLORS:

White, Pearl Gray, Yale Gray, Light Gray,
Black, Green, Maroon, Royal Blue,
Navy Blue, Brown, Cardinal.

CONSISTING OF: Interscholastic Shirt, any style; Interscholastic Pants, any style; Interscholastic Stockings, No. 2R; Interscholastic Cap, any style; Interscholastic Web Belt.

No extra charge for lettering shirts with name of club nor for detachable sleeves.



We have on hand a special flannel, Royal Purple, dyed particularly for teams connected with the Order of Elks. While we do not recommend that this be made up solid color in suits, still it makes a beautiful combination as trimming on white flannel, and we are making these uniforms now in that way in our Nos. 0, 1 and 2 qualities only.



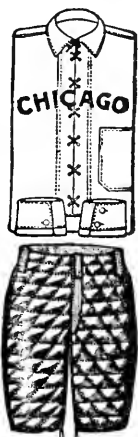
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Spalding Base Ball Shirts (Separate)



TAPE BOTTOM.

- No. 0. "The Spalding" Shirt, any style, with name of club, \$6.00
- No. 1. "University" Shirt, any style, with name of club, \$5.00
- No. 2. "Interscholastic" Shirt, any style, with name of club, \$4.00
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- No. 4. "Amateur Special" Shirt, any style, with name of club, \$2.00
- No. 5. "Junior" Shirt, any style, with name of club, \$1.50

Spalding Base Ball Pants (Separate)

- No. 0. "The Spalding" Pants, any style. Pair, \$6.00
- No. 1. "University" Pants, any style. " 5.00
- No. 2. "Interscholastic" Pants, any style. " 3.75
- No. 3. "Club Special" Pants, any style. " 2.75
- No. 4. "Amateur Special" Pants, padded. " 2.00
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Send for Spalding's Complete Catalogue of all Athletic Sports.

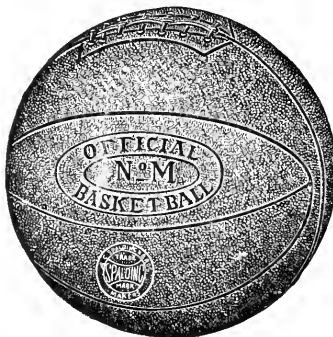
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THE SPALDING "OFFICIAL" BASKET BALL



Officially adopted and must be used in all match games. The cover is made in eight sections, with capless ends and of the finest and most carefully selected pebble grain leather. The bladder is made specially for this ball, of extra quality Para rubber. Each ball packed complete, in sealed box, and guaranteed perfect in every detail.

No. M. "Official" Basket Ball. Each, \$5.00

Extracts from Official Rule Book

RULE II.—BALL

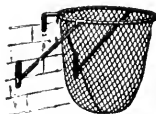
SEC. 3. The ball made by A. G. SPALDING & BROS. shall be the official ball. Official balls will be stamped as herewith, and will be in sealed boxes.



SEC. 4. The official ball must be used in all match games.

RULE III.—GOALS.

SEC. 3. The goal made by A. G. SPALDING & BROS. shall be the official goal.



SEC. 4. The official goal must be used in all match games.

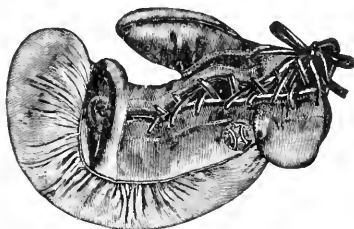
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Spalding Boxing Gloves



Above illustrates the patent palm lacing and patent palm grip with which all out "Corbett pattern" gloves are equipped. With these improvements we believe our line is absolutely the finest on the market. The patent palm lacing insuring a snug fit at all times is a very valuable feature, and the patent palm grip, we know, will be appreciated by those who want gloves that are up-to-date in every particular. Used by all the champions.

CORBETT PATTERN

Prices: \$2.00, \$2.50, \$3.00, \$3.25, \$4.00, \$4.50 per set.

REGULAR PATTERN

Prices: \$1.00, \$1.50 per set.

For complete description of Spalding Boxing Gloves send for Spalding's complete catalogue of athletic sports; mailed free to any address.

"How to Become a Boxer." The best book of instruction ever published. Numerous full page illustrations taken from actual life. Pictures of all the prominent boxers. Price 10 cents.

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Spalding Patent Striking Bags



Are made of the best materials in their respective grades and finished carefully and substantially. The bladders used are all fully guaranteed. All bags equipped with "ball and lace" fastening.

Single End Bags

Prices: \$1.00, \$1.50, \$2.00,
\$2.50, \$3.00, \$4.00, \$5.00,
\$5.50, \$7.00.

Double End Bags

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\$2.50, \$3.00, \$3.50, \$4.00,
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For complete description of Spalding Striking Bags send for Spalding's Catalogue of all Athletic Sports; mailed free to any address.

"How to Punch the Bag"

By Young Corbett. Illustrated from photos showing the author at his training quarters, with description of all the blows. Fancy bag punching also included. Price 10 cents.

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The Spalding Official Intercollegiate Foot Ball



WE have spared no expense in making this ball perfect in every detail, and offer it as the finest foot ball ever produced. Each ball is thoroughly tested, packed in a separate box and sealed, so that our customers are guaranteed a perfect ball inside when same is received with seal unbroken. A polished and nickel-plated brass foot ball inflater and lacing needle will be packed with each Intercollegiate foot ball without extra charge. Used exclusively by all the leading universities, colleges and athletic associations without exception.

No. J5. Complete, \$4.00

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SPALDING'S ATHLETIC LIBRARY

Spalding's Athletic Library is devoted to all athletic sports and pastimes, indoor and outdoor, and is the recognized American cyclopedia of sport. Each book is complete in itself; and those sports which are governed by National Associations always designate Spalding's Athletic Library as the official publication. This gives to each book the official authority to contain the rules. Each year the books are brought up to date, with the latest rules, new ideas, new pictures and valuable information, thus making the series the most valuable of its kind in the world. The price, 10 cents per copy, places them in the reach of all, and no one's library can be complete unless all numbers are found therein.

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Contains valuable information, diagrams of play, and rules for both the Gaelic and Association styles of play. Price 10 cents.



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By the world's champion, Michael Egan, of Jersey City. This book has been rewritten and brought up to date in every particular. Every play is thoroughly explained by text and diagram. The numerous illustrations consist of full pages made from photographs of Champion Egan, showing him in all his characteristic attitudes. Price 10 cents.

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By C. Bowyer Vaux. Paddling, sailing, cruising and racing canoes and their uses; canoeing and camping. Price 10 cents.



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M. C. Murphy, the well-known athletic trainer, now with Yale University, the author of this book, has written it especially for the schoolboy and college man, but it is invaluable for the athlete who wishes to excel in any branch of athletic sport. The subjects comprise the following articles: Training, starting, sprinting; how to train for the quarter, half, mile and longer distances; walking; high and broad jumping; hurdling; pole vaulting; throwing the hammer. Illustrated. Price 10 cents.



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come proficient and of well-developed physique. Price 10 cents.



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By J. S. Mitchel. An introductory chapter on the use of the bow and arrow; archery of the present day; the bow and how to use it, with practical illustrations on the right and wrong method of aiming. Price 10 cents.

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Contains rules not found in other publications for the government of many sports; rules for wrestling, cross-country running, shuffleboard, skating, snowshoeing, quoits, potato racing, professional racing, racquets, pigeon flying, dog racing, pistol and revolver shooting. Price 10 cents.



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Edited by James E. Sullivan, Secretary-Treasurer of the Amateur Athletic Union; tells how to organize an athletic club, how to conduct an athletic meeting, and gives rules for the government of athletic meetings; contents also include directions for building a track and laying out athletic grounds, and a very instructive article on training; fully illustrated with pictures of leading athletes in action. Price 10 cents.

No. 102—Ground Tumbling

By Prof. Henry Walter Worth, who was for years physical director of the Armour Institute of Technology. Any boy, by reading this book and following the instructions, which are drawn from life, can become a proficient tumbler; all the various tricks explained. Price 10 cents.

No. 104—The Grading of Gymnastic Exercises

By G. M. Martin, Physical Director of the Y. M. C. A. of Youngstown, Ohio. It is a book that should be in the hands of every physical director of the Y. M. C. A., school, club, college, etc. The contents comprise: The place of the class in physical training; grading of exercises and season schedules—grading of men, grading of exercises, season schedules for various classes, elementary and advanced classes, leaders, optional exercises, examinations, college and school work; calisthenic exercises, graded apparatus exercises and general massed class exercises. Nearly 200 pages. Price 10 cents.



No. 124—How to Become a Gymnast

By Robert Stoll, of the New York A. C., the American champion on the flying rings from 1885 to 1892. Any boy who frequents a gymnasium can easily follow the illustrations and instructions in this book and with a little practice become proficient on the horizontal and parallel bars, the trapeze or the "horse." Price 10 cents.



No. 128—How to Row

By E. J. Giannini, of the New York A. C., one of America's most famous amateur oarsmen and champions. This book will instruct any one who is a lover of rowing how to become an expert. It is fully illustrated, showing how to hold the oars, the finish of the stroke and other information that will prove valuable to the beginner. Contains also the official

laws of boat racing of the National Association of Amateur Oarsmen. Price 10 cents.



No. 129—Water Polo

By Gus Sundstrom, instructor at the New York A. C. It treats of every detail, the individual work of the players, the practice of the team, how to throw the ball, with illustrations and many valuable hints. Price 10 cents.



No. 135—Official Handbook of the A. A. U. of the United States

The A. A. U. is the governing body of athletes in the United States of America, and all games must be held under its rules, which are exclusively published in this handbook, and a copy should be in the hands of every athlete and every club

officer in America. This book contains the official rules for running, jumping, weight throwing, hurdling, pole vaulting, swimming, boxing, wrestling, etc., and is an encyclopedia in itself. Price 10 cents.

No. 136—Official Y. M. C. A. Handbook

Edited by G. T. Hepbron, the well-known athletic authority. It contains the official rules governing all sports under the jurisdiction of the Y. M. C. A., a complete report of the physical directors' conference, official Y. M. C. A. scoring tables, pentathlon rules, many pictures of the leading Y. M. C. A. athletes of the country, official Y. M. C. A. athletic rules, constitution and by-laws of the Athletic League of Y. M. C. A., all around indoor test, volley ball rules; illustrated. Price 10 cents.

No. 138—Official Croquet Guide

Contains directions for playing, diagrams of important strokes, description of grounds, instructions for the beginner, terms used in the game, and the official playing rules. Price 10 cents.

No. 140—Wrestling

Catch as catch can style. By E. H. Hitchcock, M. D., of Cornell, and R. F. Nelligan, of Amherst College. The book contains nearly seventy illustrations of the different holds, photographed especially and so described that anybody who desires to become expert in wrestling can with little effort learn every one. Price 10 cents.

No. 142—Physical Training Simplified

By Prof. E. B. Warman, the well-known physical culture expert. Is a complete, thorough and practical book where the whole man is considered—brain and body. By following the instructions no apparatus is required. The book is adapted for both sexes. The exercises comprise directions as follows: how to stand; how to sit; how to rest; breathing; exercises for the fingers, wrists, elbows, shoulders, neck, hips, knees, ankles; a word about the muscles; the arms and thighs; shoulders and chest; waist; sides; back and abdomen; bowing; bending; twisting; the liver squeezer, etc., etc. Fully illustrated. Price 10 cents.



No. 143—Indian Clubs and Dumb-Bells

Two of the most popular forms of home or gymnasium exercise. This book is written by America's amateur champion club swinger, J. H. Dougherty. It is clearly illustrated, by which any novice can become an expert. Price 10 cents.

No. 149—The Care of the Body

A book that all who value health should read and follow its instructions. By Prof. E. B. Warman, the well known lecturer and authority on physical culture. The subject is thoroughly treated, as a glance at the following small portion of the contents shows: An all-around athlete; muscular Christianity; eating; diet—various opinions; bill of fare for brain workers; bill of fare for muscle-makers; what to eat and drink; a simple diet; an opinion on brain food; why is food required? drinking water; nutrition—how food nourishes the body; a day's food, how used; constituents of a day's ration—beefsteak, potatoes bread, butter, water; germs of disease; etc. Price 10 cents.



No. 154—Field Hockey

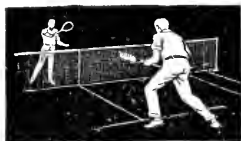
To those in need of vigorous and healthful out-of-doors exercise, this game is recommended highly. Its healthful attributes are manifold and the interest of player and spectator alike is kept active throughout the progress of the game. The game is prominent in the sports at Vassar, Smith, Wellesley, Bryn Mawr and other leading colleges. Price 10 cents.



No. 156—The Athlete's Guide

How to become an athlete. It contains full instructions for the beginner, telling how to sprint, hurdle, jump and throw weights, general hints on training; in fact, this book is one of the most complete on the subject that has ever appeared. Special chapters contain valuable advice to beginners and important A. A. U. rules and their explanations, while the pictures

comprise many scenes showing champions in action. Price 10 cents.



No. 157—How to Play Lawn Tennis

A complete description of lawn tennis; a lesson for beginners and directions telling how to make the most important strokes; styles and skill of the experts; the American twist service; how to build and keep a court. Illustrated from photographs of leading players in action. Price 10 cents.

No. 158—Indoor and Outdoor Gymnastic Games

Without question one of the best books of its kind ever published. Compiled by Prof. A. M. Chesley, the well-known Y. M. C. A. physical director. It is a book that will prove valuable to indoor and outdoor gymnasiums, schools, outings and gatherings where there are a number to be amused. The games described comprise a list of 120, divided into several groups. Price 10 cents.



No. 161—Ten Minutes' Exercise for Busy Men

By Dr. Luther Halsey Gulick, superintendent of physical training in the New York public schools. Anyone who is looking for a concise and complete course of physical education at home would do well to procure a copy of this book. Ten minutes' work as directed is exercise anyone can follow. It already has had a large

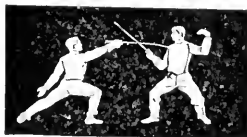
sale and has been highly commended by all who have followed its instructions. Nearly 100 pages of illustrations and 100 of text. Price 10 cents.



No. 162—How to Become a Boxer

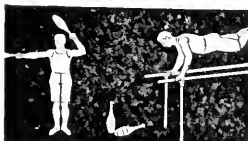
For many years books have been issued on the art of boxing, but it has remained for us to arrange a book that we think is sure to fill all demands. It contains over 70 pages of illustrations showing all the latest blows, posed especially for this book under the supervision of one of the best instructors of boxing in the United States, who makes a specialty of teaching and

who knows how to impart his knowledge. They are so arranged that anyone can easily become a proficient boxer. The book also contains pictures of all the well known boxers. A partial list of the 200 pages of the book include: A history of boxing; how to box; the correct position; the hands; clenching the fist; the art of gauging distance; the first principles of hitting; the elements of defence; feinting; knockout blows; the chin punch; the blow under the ear; the famous solar plexus knockout; the heart blow; famous blows and their originators: Fitzsimmons' contribution; the McCoy corkscrew; the kidney punch; the liver punch; the science of boxing; proper position of hand and arm; left hook to face; hook to the jaw; how to deliver the solar plexus; correct delivery of a right uppercut; blocking a right swing and sending a right uppercut to chin; blocking a left swing and sending a left uppercut to chin; the side step; hints on training, diet and breathing; how to train; rules for boxing. Price 10 cents.



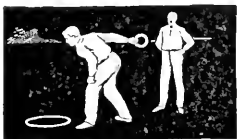
No. 165—The Art of Fencing

This is a new book by Regis and Louis Senac, of New York, famous instructors and leading authorities on the subject. Messrs. Senac give in detail how every move should be made, and tell it so clearly that anyone can follow the instructions. It is illustrated with sixty full page pictures, posed especially for this book. Price 10 cents.



No. 166—How to Swing Indian Clubs

By Prof. E. B. Warman, the well-known exponent of physical culture. The most complete work on this special subject ever issued. By following the directions carefully anyone can become an expert. Price 10 cents.



No. 167—Quoits

By M. W. Deshong. The need of a book on this interesting game has been felt by many who wished to know the fine points and tricks used by the experts. Mr. Deshong explains them, with illustrations, so that a novice can readily understand. Price 10 cents.

No. 170—Push Ball

Played with an air-inflated ball 6 feet in diameter, weighing about 50 pounds. A side consists of eleven men. This book contains the official rules and a sketch of the game; illustrated. Price 10 cents.



No. 171—Basket Ball for Women

Edited by Miss Senda Berenson, of Smith College. Contains the rules for basket ball for women as adopted by the conference on physical training, held in June, 1899, at Springfield, Mass., and articles on the following subjects: Psychological effects of basket ball for women, by Dr. Luther H. Gulick, superintendent of physical training in the schools of Greater New York; physiological effects of basket ball, by Theodore Hough, Ph. D.; significance of basket ball for women, by Senda Berenson; relative merit of the Y. M. C. A. rules and women's rules, by Augusta Lane Patrick; practical side of basket ball, by Ellen Emerson, B. K., Agnes Childs, A. B., Fanny Garrison, A. B.; A Plea for Basket Ball, by Julie Ellsbee Sullivan, Teachers' College, New York; diagram of field, showing position of team; illustrated with many pictures of basket ball teams. Price 10 cents.



No. 174—Distance and Cross Country Running

By George Orton, the famous University of Pennsylvania runner. Tells how to become proficient at the quarter, half, mile, the longer distances, and cross-country running and steeplechasing, with instructions for training and schedules to be observed when preparing for a contest. Illustrated with numerous pictures of

leading athletes in action, with comments by the editor on the good and bad points shown. Price 10 cents.



No. 177—How to Swim

By J. H. Sterrett, the leading authority on swimming in America. The instructions will interest the expert as well as the novice; the illustrations were made from photographs especially posed, showing the swimmer in clear water; a valuable feature is the series of "land drill" exercises for the beginner, which is illustrated by many drawings. The contents comprise: A plea

for education in swimming; swimming as an exercise and for development; land drill exercises; plain swimming; best methods of learning; the breast stroke; breathing; under-arm side stroke; scientific strokes—over-arm side stroke; double over-arm or "trudgeon" stroke; touching and turning; training for racing; ornamental swimming; floating; diving; running header; back dive; diving feet foremost; the propeller; marching on the water; swimming on the back; amateur swimming rules; amateur plunging rules. Price 10 cents.



No. 178—How to Train for Bicycling

Gives methods of the best riders when training for long or short distance races; hints on training. Revised and up-to-date in every particular. Price 10 cents.

No. 180—Ring Hockey

A new game for the gymnasium, invented by Dr. J. M. Vorhees of Pratt Institute, Brooklyn, that has sprung into instant popularity; as exciting as basket ball. This book contains official rules. Price 10 cents.

No. 182—All-Around Athletics

Gives in full the method of scoring the All-Around Championship, giving percentage tables showing what each man receives for each performance in each of the ten events. It contains as well instructive articles on how to train for the All-Around Championship. Illustrated with many pictures of champions in action and scenes at all-around meets. Price 10 cents.

No. 185—Health Hints

A series of articles by Prof. E. B. Warman, the well known lecturer and authority on physical culture. Prof. Warman treats very interestingly of health influenced by insulation; health influenced by underwear; health influenced by color; exercise, who needs it? Price 10 cents.

No. 187—How to Play Roller Polo

Edited by J. C. Morse. A full description of the game; official rules; pictures of teams; other articles of interest. Price 10 cents.

No. 188—Lawn Hockey, Tether Tennis, Golf Croquet, Volley Ball, Hand Tennis, Garden Hockey, Parlor Hockey, Badminton

Containing the rules for each game. Illustrated. Price 10 cents.

No. 189—Rules for Games

Compiled by Jessie H. Bancroft, director of physical training, department of education, New York City. These games are intended for use at recesses, and all but the team games have been adapted to large classes. Suitable for children from three to eight years, and include a great variety, divided under the general heads of ball games, bean bag games, circle games, singing and miscellaneous games. Price 10 cents.



No. 191—How to Punch the Bag

By W. H. Rothwell ("Young Corbett"), champion featherweight of the world. This book is undoubtedly the best treatise on bag punching that has ever been printed. Every variety of blow used in training is shown and explained. The pictures comprise thirty-three full page

reproductions of Young Corbett as he appears while at work in his training quarters. The photographs were taken by our special artist and cannot be seen in any other publication than Spalding's Athletic Library No. 191. Fancy bag punching is treated by a well known theatrical bag puncher, who shows the latest tricks. Price 10 cents.



No. 193—How to Play Basket Ball

By G. T. Hepbron, editor of the Official Basket Ball Guide. Contains full instructions for players, both for the expert and the novice, duties of officials, and specially posed full page pictures showing the correct and incorrect methods of playing. The demand for a book of this character is fully satisfied in this publication, as

many points are included which could not be incorporated in the annual publication of the Basket Ball Guide for want of room. Price 10 cents.



No. 194-Racquets, Squash-Racquets and Court Tennis

The need of an authoritative handbook at a popular price on these games is filled by this book. How to play each game is thoroughly explained, and all the difficult strokes shown by special photographs taken especially for this book. Contains the official rules for each game, with

photographs of well known courts. Price 10 cents.



No. 195-Official Roque Guide

The official publication of the National Roque Association of America. Edited by Prof. Charles Jacobus, ex-champion. Contains a description of the courts and their construction, diagrams of the field, illustrations, rules and valuable information concerning the game of roque. Price 10 cents.



No. 199-Equestrian Polo Guide

Compiled by H. L. FitzPatrick of the New York Sun. Illustrated with portraits of leading players and contains most useful information for polo players in relation to playing the game, choosing of equipment and mounts; contains the official rules and handicaps of the National Association. Price 10 cents.



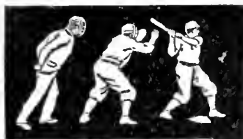
No. 200-Dumb-Bells

This is undoubtedly the best work on dumb-bells that has ever been offered. The author, Mr. G. Bojus, of New York City, was formerly superintendent of physical culture in the Elizabeth (N.J.) public schools, instructor at Columbia University, instructor for four years at the Columbia summer school, and is now proprietor of the Liberty Street Gymnasium, at 121 Liberty

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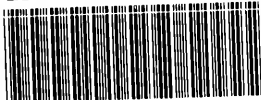
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